

*Old and New*

BOOK No. 205  
PRICE 10 CENTS

# FAVORITES

*Crochet Designs*

NATION-WIDE FAVORITES

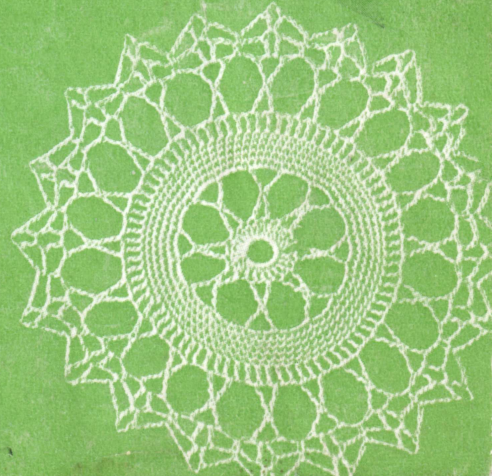
REPEATED BY REQUEST

*for*

TABLECLOTHS • BEDSPREADS

LUNCHEON SETS

CHAIR SETS • DOILIES





# A NEW EDITION

OF

## Old and New Favorites

From every State in the Union, you have sent us letters asking for these designs that have made crochet history. Taken from our pattern books published over a period of years, we present your special favorites in this, our new edition of Old and New Favorites.

You will find our Pineapple story to date, Queen Anne's Lace, Wheel of Fortune . . . lacy motifs, popcorn and filet patterns . . . designs that have earned a place of honor in the American home.

Give these, your favorite designs, the heirloom quality they deserve. Make them with J. & P. Coats and Clark's O. N. T. Boilfast\* threads . . . the threads that have a century-old reputation.

### Charts for Thread and Hook Sizes

Each type of thread is adaptable to a wide variety of uses. However, the chart below has been carefully planned to assist you in choosing a thread which is most suitable for the article you wish to make.



BEDSPREADS	TABLECLOTHS LUNCHEON SETS	CHAIR SETS RUNNERS, DOILIES
J. & P. COATS OR CLARK'S O.N.T. BEST SIX CORD MERCERIZED CROCHET		
Sizes 10 to 30	Sizes 20 to 50	Sizes 10 to 50
CLARK'S BIG BALL MERCERIZED CROCHET		
Sizes 10 to 30	Sizes 20 and 30	Sizes 20 and 30
J. & P. COATS KNIT-CRO-SHEEN		
CLARK'S O.N.T. MERCERIZED BEDSPREAD COTTON	J. & P. COATS CROCHET CORD	J. & P. COATS OR CLARK'S O.N.T. PEARL COTTON, Size 5
J. & P. COATS CROCHET CORD		CLARK'S O.N.T. "BRILLIANT"
		J. & P. COATS TATTING COTTON

H-7258 C-2

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The Spool Cotton Company

Mercerized Crochet

Size 10 or 20 . . . . . Size 7 to 9

30 to 50 . . . . . 10 to 12

Tatting Cotton . . . . . 13 or 14

"Brilliant" . . . . . 8 or 9

Steel Crochet Hook

Steel Crochet Hook

Pearl Cotton, Size 5 . . . . . 4 to 7

Knit-Cro-Sheen . . . . . 6 to 8

Bedspread Cotton . . . . . 6 to 8

Crochet Cord . . . . . 6 to 8



# Pineapple Salute!

## PINEAPPLE FAN No. 7515

### MATERIALS:

J. & P. COATS or CLARK'S O.N.T. BEST SIX CORD  
MERCERIZED CROCHET, size 30:

### SMALL BALL:

J. & P. COATS—3 balls of White or Ecru, or 4  
OR balls of any color,

CLARK'S O.N.T.—4 balls of White or Ecru, or 5  
balls of any color.

### BIG BALL:

J. & P. COATS—2 balls of White or Ecru.

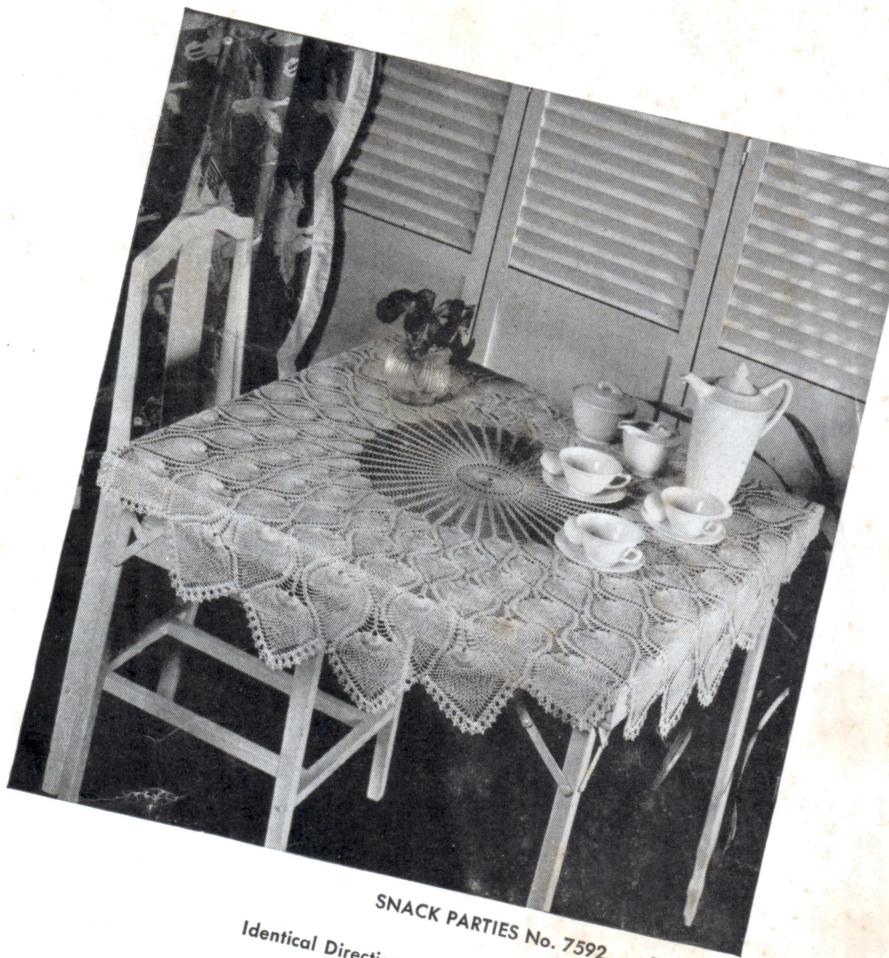
Steel Crochet Hook No. 9.

Chair Back — about 10 x 16 inches

Arm Pieces — about 7 x 10 inches

**CHAIR BACK . . .** Starting at center of top, ch 6, join with sl st. **1st row:** Ch 3, 16 dc in ring. Ch 3, turn. **2nd row:** Dc in next 15 dc, and in top of ch-3. Ch 3, turn. **3rd row:** Dc at base of ch 3, 2 dc in each dc and in top of ch-3 (34 dc, counting the turning ch). Ch 3, turn. **4th row:** Dc in each dc and in top of turning ch. Ch 3, turn. **5th row:** Dc at base of ch 3, \* ch 3, skip 2 dc, 2 dc in next dc. Repeat from \* across, ending with 2 dc in top of

*Continued on page 22*



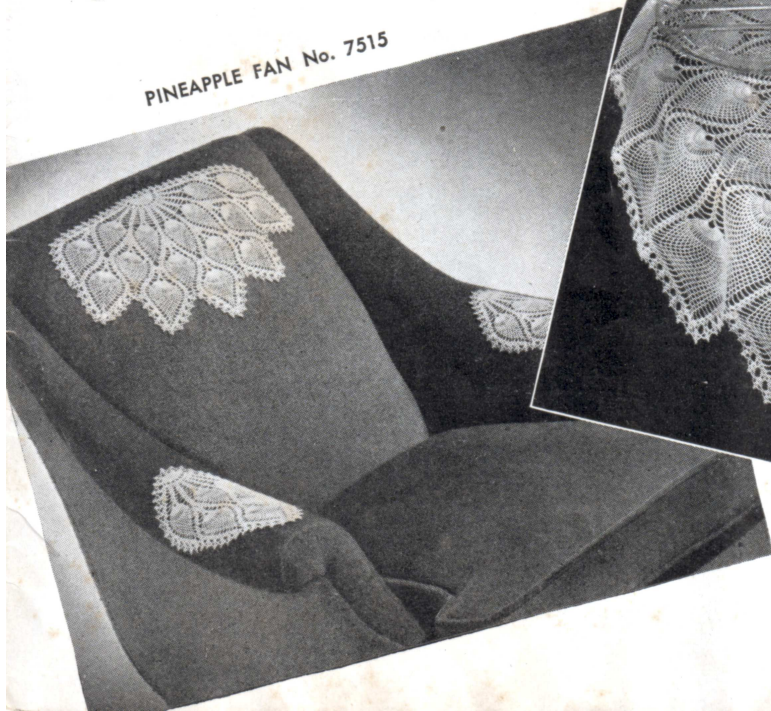
SNACK PARTIES No. 7592 . . . Page 20

Identical Directions for both Tea Cloth and Tablecloth

FESTIVE FAMILY PARTIES No. 7592-M . . . Page 20



PINEAPPLE FAN No. 7515





# OLD AND NEW FAVORITES TO CROCHET

## For Variety of Sizes

### PINEAPPLE LUNCHEON SET No. 7335

#### MATERIALS:

J. & P. COATS or CLARK'S O.N.T. BEST SIX CORD MERCERIZED CROCHET, size 50:

#### SMALL BALL:

J. & P. COATS—8 balls of *White*, or

CLARK'S O.N.T.—11 balls of *White*.

Steel Crochet Hook No. 12.

These materials are sufficient for a set consisting of centerpiece, 14" in diameter; 4 place doilies, 12" in diameter; 4 bread and butter plate doilies, 7" in diameter; and 4 glass doilies, 5½" in diameter.

**CENTERPIECE . . .** Starting at center, ch 16, join with sl st. **1st rnd:** Ch 3, 32 dc in ring, sl st in 3rd st of ch-3. **2nd rnd:** Ch 3, dc in each dc around; join to 3rd st of ch-3. **3rd rnd:** Ch 3, dc in same place as sl st, 2 dc in each dc around, sl st in 3rd st of ch-3. **4th rnd:** Repeat 2nd rnd. **5th rnd:** Ch 3, dc in same place as sl st, \* ch 3, skip 2 dc, 2 dc in next dc. Repeat from \* around, ending with ch 3, join to 3rd st of ch-3 (22 dc-groups). **6th rnd:** Sl st in next dc and in next sp, ch 3; in same sp make dc, ch 2 and 2 dc; in each ch-3 sp around make 2 dc, ch 2 and 2 dc; join. **7th rnd:** Sl st in next dc and in next ch-2 sp, ch 3, in same sp make dc, ch 2 and 2 dc; \* ch 1, in next ch-2 sp make 2 dc, ch 2 and 2 dc (shell over shell). Repeat from \* around, ending with ch-1; join.

**8th to 12th rnds incl:** Repeat 7th rnd, having an extra ch between each shell in each rnd. **13th rnd:** Sl st in next dc and in next sp, ch 3; in same sp make dc, ch 5 and 2 dc. \* Ch 6, in next ch-2 sp make 2 dc, ch 2 and 2 dc, ch 6; in next ch-2 sp make 2 dc, ch 5 and 2 dc. Repeat from \* around; join. **14th rnd:** Sl st in next dc and in next sp, ch 4, 12 tr in ch-5 of shell, \* ch 5, in next ch-2 make 2 dc, ch 2 and 2 dc; ch 5, 13 tr in ch-5 of next shell. Repeat from \* around, ending with ch 5, join.

**15th rnd:** Ch 5 (to count as tr and ch-1), tr in next tr; (ch 1, tr in next tr) 11 times; \* ch 3, shell over next shell, ch 3, tr in next tr; (ch 1, tr in next tr) 12 times. Repeat from \* around; join to 4th st of ch-5 first made. **16th rnd:** Sl st in 1st ch-1 sp, sc in same sp; \* (ch 3, sc in next ch-1 sp) 11 times, ch 3, shell over next shell, ch 3, sc in next ch-1 sp. Repeat from \* around, ending with ch 3, sc in 1st ch-3 loop. **17th rnd:** (Ch 3, sc in next loop) 10 times, \* ch 3, shell over next shell; (ch 3, sc in next loop) 11

times. Repeat from \* around, ending as in 16th rnd. **18th rnd:** (Ch 3, sc in next loop) 9 times, \* ch 3, in ch-2 of next shell make 2 dc, ch 2, 2 dc, ch 2 and 2 dc. (Ch 3, sc in next loop) 10 times. Repeat from \* around, ending as before.

**19th rnd:** (Ch 3, sc in next loop) 8 times, \* ch 3, in next ch-2 make a shell, ch 2, shell in next ch-2. (Ch 3, sc in next loop) 9 times. Repeat from \* around, ending as before. **20th rnd:** (Ch 3, sc in next loop) 7 times, \* ch 3, shell over next shell, ch 1, shell in next ch-2 sp, ch 1, shell over next shell; (ch 3, sc in next loop) 8 times. Repeat from \* around, ending as before. **21st rnd:** (Ch 3, sc in next loop) 6 times; \* (ch 3, shell over next shell) 3 times; (ch 3, sc in next loop) 7 times. Repeat from \* around, ending as before. **22nd rnd:** (Ch 3, sc in next loop) 5 times, \* ch 3, shell over next shell; (ch 4, shell over next shell) twice; (ch 3, sc in next loop) 6 times. Repeat from \* around.

**23rd rnd:** (Ch 3, sc in next loop) 4 times; \* ch 3, shell over next shell, ch 5; in next shell make 2 dc, ch 5 and 2 dc; ch 5, shell over next shell; (ch 3, sc in next loop) 5 times. Repeat from \* around. **24th rnd:** (Ch 3, sc in next loop) 3 times; \* ch 3, shell over next shell, ch 3, 14 tr in next shell, ch 3, shell over next shell; (ch 3, sc in next loop) 4 times. Repeat from \* around. **25th rnd:** (Ch 3, sc in next loop) twice; \* ch 3, shell over next shell, ch 3, tr in next tr; (ch 1, tr in next tr) 13 times; ch 3, shell over next shell; (ch 3, sc in next loop) 3 times. Repeat from \* around.

**26th rnd:** Ch 3, sc in next loop, \* ch 3, shell over next shell; (ch 3, sc in next ch-1 sp) 13 times; ch 3, shell over next shell; (ch 3, sc in next loop) twice. Repeat from \* around. **27th rnd:** \* Ch 4, shell over next shell; (ch 3, sc in next loop) 12 times; ch 3, shell over next shell; ch 4, sc in next loop. Repeat from \* around, ending with ch 4, sl st in 1st sc. Fasten off. **28th row:** Attach thread to ch-2 of next shell of previous rnd, ch 3; make dc, ch 2 and 2 dc in same shell; (ch 3, sc in next loop) 11 times; ch 3, shell over next shell. Ch 3, turn.

**29th row:** Shell over shell; (ch 3, sc in next loop) 10 times; ch 3, shell over next shell; ch 3, turn. Continue in this manner, having 1 ch-3 loop less on each row until 36th row is completed.

**37th row:** Shell over shell; (ch 3, sc in next loop) twice; ch 3, shell over shell—1 loop remaining at point. Ch 3, turn. Make shell over shell, ch 4, sc in next loop, ch 4, 2 dc in next shell, ch 1, sl st back in ch-2 of last shell; ch 1, 2 dc where last 2 dc were made. Fasten off. Attach thread to ch-2 of next shell of 27th rnd and complete the next point in same manner. Continue until all 11 points have been worked; then work as follows:

**1st rnd:** Attach thread to tip of one point where shells were joined, ch 3, in same place where ch-3 was joined make dc, ch 2 and 2 dc. \* (Ch 3, shell in next turning ch, between 2 rows) 5 times; ch 2, dc in ch-2 of shell preceding ch-4 (on 27th rnd), holding back the last loop of this dc and next dc on hook; dc in ch-2 of next shell (where thread was attached, to work point); thread over and draw through all loops on hook; (ch 3, shell in turning ch between 2 rows) 5 times; ch 3, shell at tip of next point, where shells were joined. Repeat from \* around. Join last ch-3 to 3rd st of ch-3. **2nd rnd:** Sl st in next dc and in next sp, ch 8, sc in 5th ch from hook (a p made). Dc in same place as sl st, \* ch 3, sc under next ch-3, ch 3; in next shell make dc, p and dc. Repeat from \* 4 more times, ch 3, sc in next dc, ch 3; in next shell make dc, p and dc. Ch 3, sc under next ch-3. Continue thus around. Fasten off.

**PLACE DOILIES (Make 4) . . .** Starting at center ch 12. Join with sl st. **1st rnd:** Ch 3 (to count as dc), 26 dc in ring. Join with sl st in 3rd st of ch-3. **2nd rnd:** Ch 3, dc in same st as sl st, 2 dc in each st around (54 dc). Join. **3rd to 9th rnds incl:** Same as 5th to 11th rnds incl. of centerpiece—18 dc-groups on 3rd rnd. **10th rnd:** Same as 13th rnd of centerpiece, making ch-5 (instead of ch-6) between shells. **11th rnd:** Same as 14th rnd of centerpiece, making ch-4 (instead of ch-5) between shells and tr-groups (9 tr-groups in rnd). Starting with 15th rnd of centerpiece, work as for centerpiece until place doily is completed.

#### BREAD and BUTTER PLATE DOILIES (Make 4) . . .

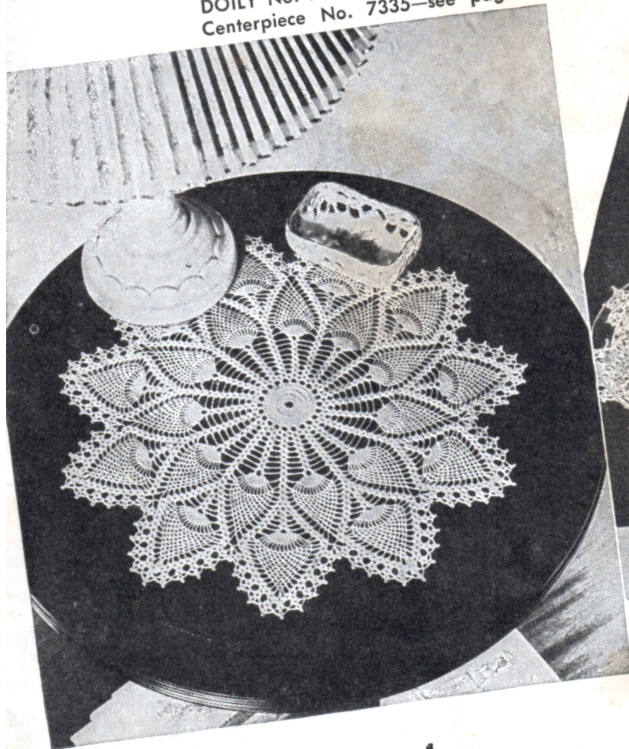
Ch 16, join with sl st. **1st rnd:** Ch 3 (to count as dc), 41 dc in ring. **2nd to 5th rnds incl:** Same as 5th to 8th rnds of centerpiece—14 dc-groups on 2nd rnd. **6th rnd:** Sl st in next dc and in next sp, ch 3, in same sp make dc, ch 5, 2 dc; \* ch 4, shell over next shell, ch 4, in sp of next shell make 2 dc, ch 5 and 2 dc. Repeat from \* around. Join. **7th rnd:** Sl st in next dc and in next sp, ch 4 (to count as tr), 10 tr in ch-5 sp, \* ch 3, shell over shell, ch 3, 11 tr in next ch-5 sp. Repeat from \* around, ending with ch 3, join (7 tr-groups in rnd). **8th rnd:** Ch 5 (to count as tr and ch-1), tr in next tr; (ch 1, tr in next tr) 9 times; \* ch 3, shell over next shell, ch 3, tr in next tr; (ch 1, tr in next tr) 10 times. Repeat from \* around; join to 4th st of ch-5 first made.

**9th rnd:** Same as 16th rnd of centerpiece, making (ch-3, sc in next ch-1 sp) 9 times—instead of 11 times. **10th rnd:** (Ch 3, sc in next loop) 8 times, \* ch 3, shell over next shell; (ch 3, sc in next loop) 9 times. Repeat from \* around, ending with sl st in sc at base of 1st loop made. Fasten off. Work is now done in

*Continued on page 22*



DOILY No. 7275—Directions same as  
Centerpiece No. 7335—see page 4



LUNCHEON SET No. 7335—See page 4

# Pineapples...

Everyone loves a pineapple design! Early American in inspiration, it has the traditional charm of colonial glass.

## ROYAL PINEAPPLE No. 7275-M

### MATERIALS:

J. & P. COATS or CLARK'S O.N.T. BEST  
SIX CORD MERCERIZED CROCHET,  
size 30:

### SMALL BALL:

J. & P. COATS—4 balls of White or Ecru,  
or 6 balls of any  
color.

CLARK'S O.N.T.—6 balls of White or  
Ecru, or 7 balls of  
any color.

### BIG BALL:

J. & P. COATS—2 balls of White or Ecru.

Steel Crochet Hook No. 10 or 11.

Completed doily measures about 18" in  
diameter.

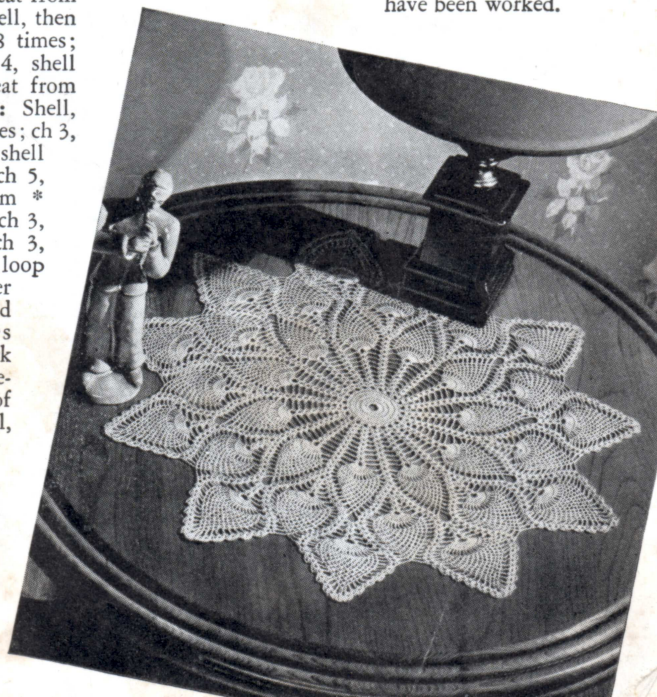
Work as for Centerpiece of No. 7335  
(see page 4), to 27th rnd incl., but do  
not fasten off. **28th rnd:** Sl st to sp of  
shell, ch 3, dc in same place, ch 2, 2 dc  
in same place, \* (ch 3, sc in next loop)  
11 times; ch 3, shell over next shell,  
ch 3, shell over next shell. Repeat from  
\* around, ending with ch 3, join to top  
of ch-3 first made. **29th rnd:** Sl st to sp

of shell, ch 3, dc in same place, ch 2,  
2 dc in same place, \* (ch 3, sc in next  
loop) 10 times; ch 3, shell over next  
shell, ch 1, shell into next ch-3 sp, ch 1,  
shell over next shell. Repeat from \*  
around. Join.

**30th rnd:** Make a shell, then \* (ch 3,  
sc in next loop) 9 times; (ch 3, shell  
over next shell) 3 times. Repeat from  
\* around. Join. **31st rnd:** Shell, then  
\* (ch 3, sc in next loop) 8 times;  
ch 3, shell over shell, (ch 4, shell  
over next shell) twice. Repeat from  
\* around. Join. **32nd rnd:** Shell,  
\* (ch 3, sc in next loop) 7 times; ch 3,  
shell over shell, ch 5, in next shell  
make 2 dc, ch 6 and 2 dc; ch 5,  
shell over shell. Repeat from \*  
around. **33rd rnd:** Shell, \* (ch 3,  
sc in next loop) 6 times; ch 3,  
shell over shell, ch 3, in ch-6 loop  
make 16 tr, ch 3, shell over  
shell. Repeat from \* around  
(3rd rnd of pineapples  
started). Continue to work  
around until only 1 loop re-  
mains at top of 2nd rnd of  
pineapples. **Next rnd:** Shell,  
\* ch 4, sc in next loop, ch 4,  
shell, ch 4, sc in next loop,

(ch 3, sc in next loop) 11 times; ch 4,  
shell over shell. Repeat from \* around.  
Join. Then work as follows: **1st row:**  
Ch 3, turn. Work shell over last shell,  
ch 4, sc in next loop, (ch 3, sc in next  
loop) 10 times; ch 4, shell over shell.  
Ch 3, turn. **2nd row:** Shell over shell,  
ch 4, sc in next loop, (ch 3, sc in next  
loop) 9 times; ch 4, shell over shell.  
Ch 3, turn. Continue in this manner, hav-  
ing 1 ch-3 loop less on each row until  
1 loop remains at top of pineapple. Ch 3,  
turn. **Next row:** Make shell over shell,  
ch 4, sc in loop, ch 4, 2 dc in next shell,  
ch 1, sl st back in ch-2 of last shell, ch 1,  
2 dc where last 2 dc were made. Fasten  
off. Attach thread to 1st shell of next  
pineapple and complete the point in same  
manner. Continue thus until all 11 points  
have been worked.

ROYAL PINEAPPLE  
No. 7275-M





# OLD AND NEW FAVORITES TO CROCHET

## Popcorn Variation

### MAGNOLIA No. 6020

#### MATERIALS:

Using J. & P. COATS KNIT-CRO-SHEEN and Steel Crochet Hook No. 7, motif measures 6" in diameter and requires about 50 yds. of thread. Fill-in motif requires about 7½ yds. Allow extra thread for edging.

*For quantity and type of thread other than specified, or for standard measurements of desired article, see pages 2 and 23.*

#### RECOMMENDED USE: Bedspreads.

**FIRST MOTIF . . .** Starting at center, ch 6, join with sl st. **1st rnd:** Ch 4 (to count as tr), 15 tr in ring. Join with sl st to 4th st of ch-4. **2nd rnd:** Ch 7, \* tr in next tr, ch 3. Repeat from \* around; join to 4th st of ch-7. **3rd rnd:** Ch 4, \* in next sp make a pc st—to make pc st, ch 1, make 5 tr in sp, drop loop from hook, insert hook in ch-1 preceding 5 tr and draw dropped loop through. Then make a tr and pc st in same sp. Make tr in next tr, ch 3, tr in next tr. Repeat from \* around. Join last ch-3 to 4th st of ch-4. **4th rnd:** Ch 4, pc st in same place as sl st, \* tr in next pc st, pc st in next tr, tr in next pc st; in next tr make a pc st and a tr. Ch 4, in next tr make a tr and a pc st. Repeat from \* around; join last ch-4 to 4th st of ch-4 first made. **5th rnd:** Sl st in tip of next

pc st, ch 4; \* (pc st in next tr, tr in next pc st) twice; ch 4, skip next tr, 5 tr in next ch-4 sp, ch 4, skip next tr, tr in next pc st. Repeat from \* around; join. **6th rnd:** Sl st in tip of next pc st, ch 4, tr in next tr and in tip of next pc st, holding back the last loop of each tr on hook; thread over and draw through all loops on hook (a cluster). \* Ch 5, skip next tr and sp, make 2 tr in next tr, tr in next 3 tr, 2 tr in next tr; ch 5, skip next sp and 1 tr; make tr in next 3 sts, holding back the last loop of each tr on hook; thread over and draw through all loops on hook (another cluster). Repeat from \* around; join. **7th rnd:** \* Ch 11, skip next sp and 1 tr; tr in next 5 tr, holding back the last loop of each tr on hook and complete a cluster as before. Ch 11, sc in tip of next cluster. Repeat from \* around. Join and fasten off. This completes one motif.

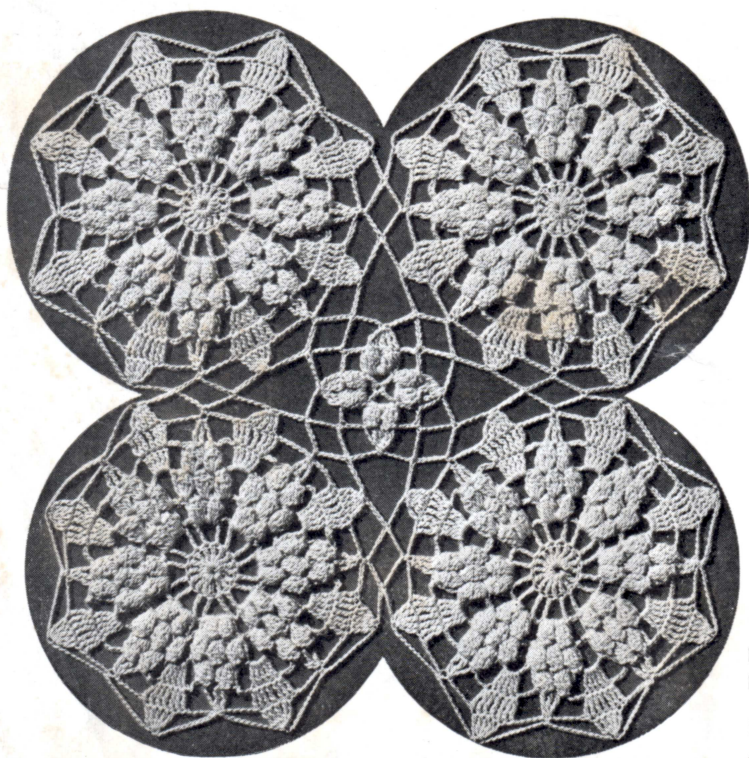
**SECOND MOTIF . . .** Work 1st 6 rnds as for first motif. **7th rnd:** Ch 11, skip 1 sp and 1 tr, tr in next 5 tr, holding back the last loop of each tr on hook and complete a cluster as before. Ch 5, sl st in corresponding ch-11 loop on 1st motif (always keeping right side of work on top); ch 5, sc in tip of next cluster on 2nd motif. Ch 5, sl st in next ch-11 loop on 1st motif; ch 5, skip next sp and tr; make a 5-tr cluster on 2nd motif as before, and complete rnd as for 1st motif. Fasten off.

Make necessary number of motifs, join-

ing as 2nd motif was joined to 1st, leaving 2 ch-11 loops free between joinings.

**FILL-IN MOTIF . . . 1st rnd:** Starting at center, ch 8, make tr in 8th ch from hook; (ch 4, tr in same place as last tr was made) twice; ch 4, sl st in 4th st of ch-8 first made. **2nd rnd:** Ch 4 (to count as tr), \* in next sp make pc st, tr and another pc st; in next tr make tr, ch 6 and tr. Repeat from \* around, joining last ch-6 to 4th st of ch-4 first made. **3rd rnd:** Ch 4, tr in each of next 4 sts, holding back the last loop of each tr on hook; thread over and draw through all loops on hook (a cluster). Ch 5, sl st in a free ch-11 loop (of a large motif) between joinings, \* ch 5, sc in next ch-6 loop of fill-in motif, ch 5, sl st in next free ch-11 loop on large motif, ch 5, tr in each of next 5 sts of fill-in motif, holding back the last loop of each tr on hook, and complete a cluster. Ch 5, sl st in next free ch-11 loop. Repeat from \* around, joining last ch-5 with sl st to tip of 1st cluster made. Fasten off. Fill in all spaces between joinings in this manner.

**EDGING . . .** Attach thread to a joining point between any 2 motifs and work along entire outer edge as follows: Make 7 sc in 1st loop of next motif; in each of next 6 loops of same motif (10 loops of corner motifs) make: 1 sc, 1 half dc, 5 dc, 4 tr, 5 dc, 1 half dc and 1 sc. Make 7 sc in next loop (preceding next joining), 7 sc in 1st loop of next motif, and continue thus around. Fasten off.



DETAIL OF  
No. 6020

DIRECTIONS  
ABOVE

### QUEEN ANNE'S LACE

No. 7050

#### MATERIALS:

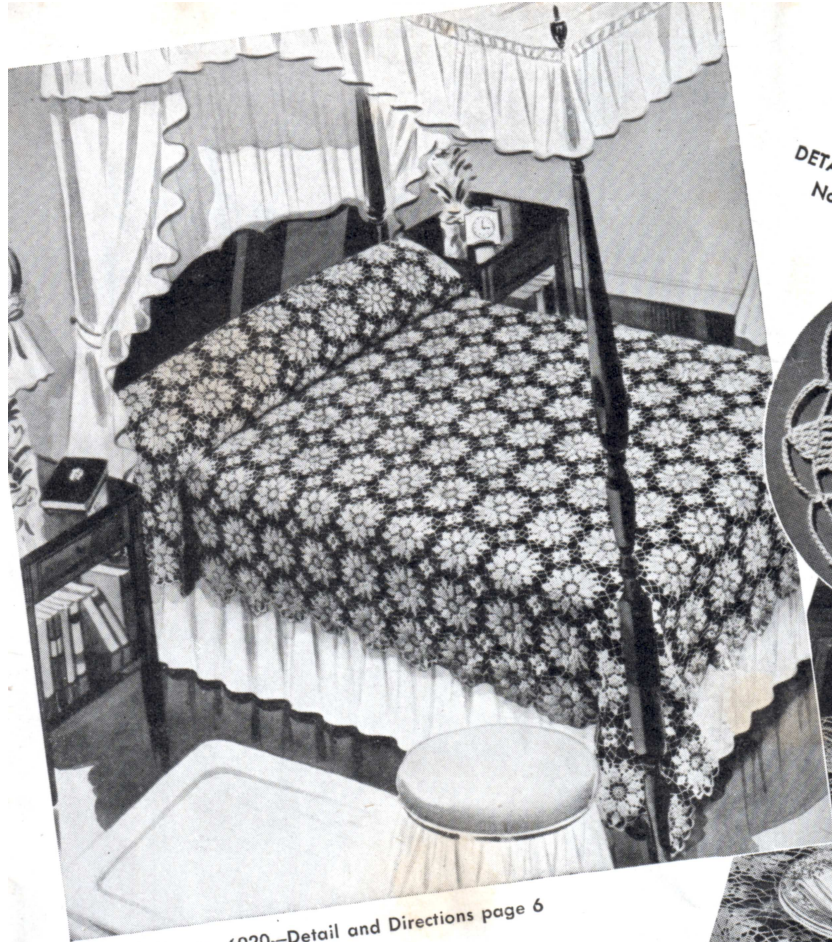
Using CLARK'S BIG BALL MERCERIZED CROCHET, size 20, and Steel Crochet Hook No. 8, motif measures 4¾" in diameter and requires about 24 yds. of thread. Fill-in motif requires about 5 yds. Allow extra thread for edging.

*For quantity and type of thread other than specified, or for standard measurements of desired article, see pages 2 and 23.*

#### RECOMMENDED USES: Tablecloths, bedspreads, runners.

**FIRST MOTIF . . .** Ch 6, join with sl st. **1st rnd:** Ch 6, \* tr in ring, ch 2. Repeat from \* 6 more times, join to 4th st of ch-6 (8 sps). **2nd rnd:** Ch 4, 4 tr in 1st sp, \* ch 2, 5 tr in next sp. Repeat from \* around. Join last ch-2 to 4th st of ch-4. **3rd rnd:** Ch 4, tr in same place as sl st, tr in next 4 tr, \* tr in 1st ch of





MAGNOLIA No. 6020—Detail and Directions page 6

## Queen Anne's Lace...

This lovely motif has made crochet history. Its gossamer patterning has a rare beauty that holds enchantment, whether in plain double crochet or in the popcorn stitch variation, "Magnolia."



QUEEN ANNE'S LACE No. 7050

ch-2, ch 3, tr in next ch of same ch-2, tr in next 5 tr. Repeat from \* around. Join last ch-3 to 4th st of ch-4; sl st in 1st tr of group. **4th rnd:** Ch 4; make tr in next 4 tr, working off together as for a cluster; \* ch 4, 5 tr in next ch-3 sp, ch 4, skip 1st tr of next group; make tr in next 5 tr, working off together as for a cluster. Repeat from \* around. Join last ch-4 to tip of first cluster. **5th rnd:** Ch 8, \* skip 1st 3 ch of ch-4, tr in next ch, tr in next 5 tr, tr in 1st ch of next ch-4, ch 4, tr in tip of cluster, ch 4. Repeat from \* around. Join to 4th st of ch-8. **6th rnd:** \* Ch 12, skip 1st tr of next group, tr in next 5 tr, working off together as for a cluster; ch 12, sc in the single tr between groups. Repeat from \* around. Join last ch-12 to base of first ch-12 (16 loops). Break off.

**SECOND MOTIF . . .** Work 1st 5 rnds as for 1st motif. **6th rnd:** Ch 12, skip 1st tr of next group; tr in next 5 tr, working off together as for a cluster; ch 6, sl st in 1st ch-12 loop on 1st motif (always keep right side of work on top), ch 6, sc in next single tr on 2nd motif, ch 6, sl st in next ch-12 loop on 1st motif, ch 6, make a cluster back on 2nd motif. Complete this rnd as for 1st motif (no more joinings).

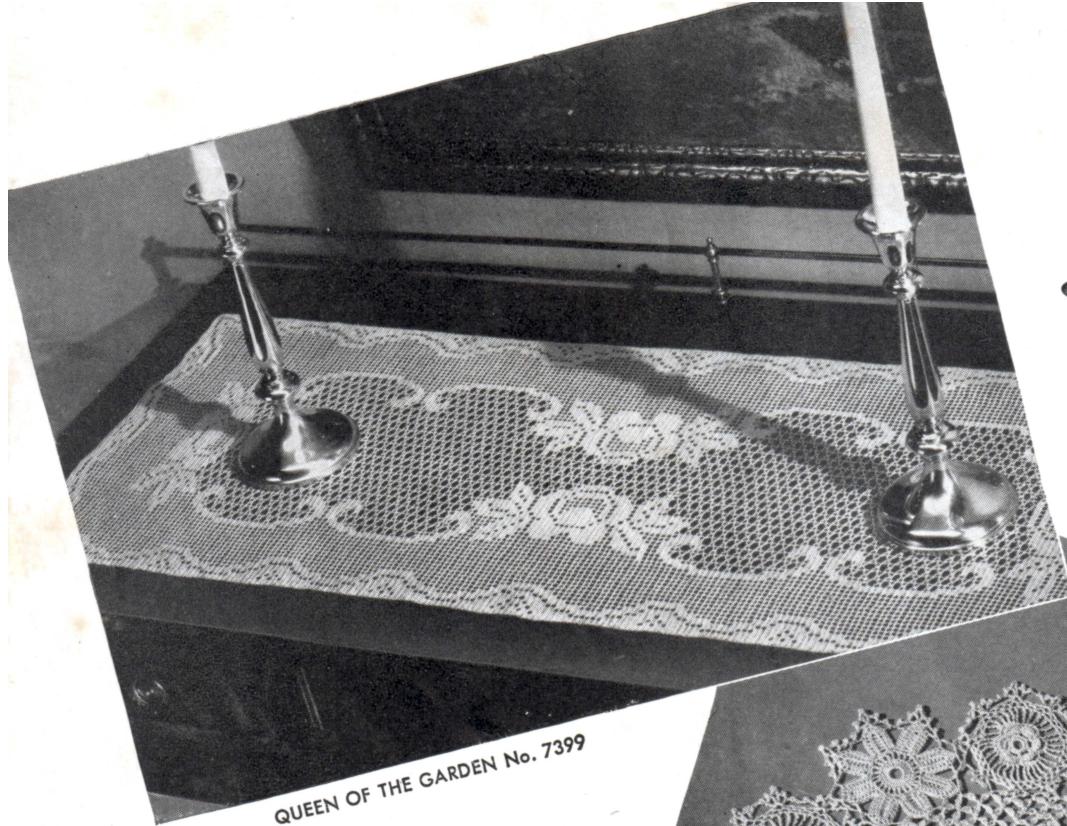
Join 2 ch-loops of all adjacent sides in this manner, thus leaving 2 loops free between joinings, for fill-in motifs to be made later.

**FILL-IN MOTIF . . . 1st rnd:** Ch 8, tr in 8th ch from hook, ch 4, tr in same place, ch 4, tr in same place, ch 4, join to 4th ch of ch-8 (4 sps). **2nd rnd:**

Ch 4, 6 tr in 1st sp, \* ch 5, 7 tr in next sp. Repeat from \* around, ch 5, join to 4th st of ch-4; sl st in 1st tr. **3rd rnd:** Ch 4; make tr in next 4 tr, working off together as for a cluster; ch 5, join to 1st ch-12 loop of a large motif (as large motifs were joined), \* ch 5, sc in next ch-5 loop back on fill-in motif, ch 5, join to 2nd ch-12 loop of same large motif, ch 5, work a 5-tr cluster back on fill-in motif, ch 5, join to 1st ch-12 loop of next large motif. Repeat from \* around. Fasten off.

**EDGING . . .** Attach thread to joining point between any 2 large motifs. \* 7 sc in 1st loop of next motif; in each remaining loop of same motif make sc, half dc, 5 dc, 4 tr, 5 dc, half dc, sc; 7 sc in last loop. Repeat from \* all around.





QUEEN OF THE GARDEN No. 7399

## QUEEN OF THE GARDEN No. 7399

### MATERIALS:

J. & P. COATS or CLARK'S O.N.T. BEST  
SIX CORD MERCERIZED CROCHET,  
size 30:

### SMALL BALL:

J. & P. COATS—10 balls of White or  
Ecru, or 13 balls of  
any color.

OR

CLARK'S O.N.T.—13 balls of White or  
Ecru, or 16 balls of  
any color.

### BIG BALL:

J. & P. COATS—5 balls of White or  
Ecru.

Steel Crochet Hook No. 10.

**GAUGE:** 5 sps make 1 inch; 5 rows  
make 1 inch. Runner measures about  
15 x 43 inches.

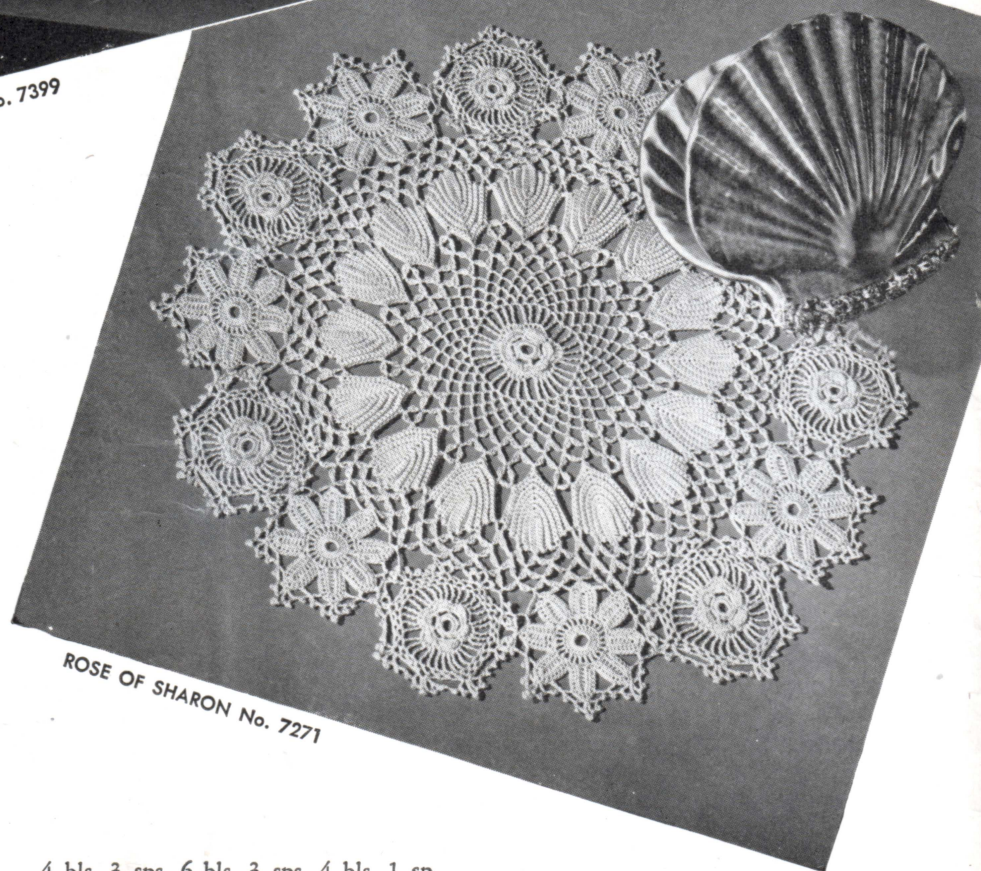
Starting at bottom of chart, make a  
chain 18 inches long (15 ch sts to 1  
inch). **1st row:** Dc in 4th ch from hook  
and in each ch across until there are  
223 dc, counting turning ch as 1 dc.  
Cut off remaining chain. Ch 3, turn.  
**2nd row:** Dc in next 3 dc (1 bl made);  
ch 2, skip 2 dc, dc in next dc (a sp  
made). Make 3 more sps, then dc in  
next 18 dc (6 bls made). Make (1 sp,  
1 bl) twice; 1 sp, 6 bls, 6 sps, 6 bls,  
1 sp, 1 bl, 2 sps, 1 bl, 1 sp, 6 bls, 6 sps,  
6 bls, (1 sp, 1 bl) twice; 1 sp, 6 bls,  
4 sps; then work dc in next 2 dc, dc in  
top of turning ch. Ch 3, turn. **3rd row:**  
Dc in next 3 dc, ch 2, dc in next dc (sp  
made over sp); 2 dc in next sp, dc in  
next dc (bl made over sp). Make 2  
more bls, 3 sps, 4 bls, 1 sp, 1 bl, 1 sp,

4 bls, 3 sps, 6 bls, 3 sps, 4 bls, 1 sp,  
2 bls, 1 sp, 4 bls, 3 sps, 6 bls, 3 sps, 4 bls,  
1 sp, 1 bl, 1 sp, 4 bls, 3 sps, 3 bls, 1 sp,  
1 bl. Ch 3, turn.

Starting with 4th row, follow chart  
until 28th row is completed. Ch 3, turn.  
**29th row:** 2 bls, 1 sp, 1 bl, 18 sps, 1 bl,  
1 sp, 2 bls; then ch 3, skip 2 dc, sc in  
next dc, ch 3, dc in next dc (lacet  
made). Make 1 sp, 3 bls, 1 sp, 1 bl,  
6 sps, 1 bl, 1 sp, 3 bls, 1 sp; then ch 3,  
sc in next dc, ch 3, skip 2 dc, dc in next  
dc (another lacet made). Make 2 bls,  
1 sp, 1 bl, 18 sps, 1 bl, 1 sp, 2 bls. Ch 3,  
turn. **30th row:** 2 bls, 1 sp, 1 bl, 18 sps,  
3 bls, 1 sp; then ch 5, dc in next dc  
(bar made over lacet). Make 1 lacet,  
3 bls, 1 sp, 6 bls, 1 sp, 3 bls, 1 lacet,  
1 bar, 1 sp, 3 bls, 18 sps, 1 bl, 1 sp,  
2 bls. Ch 3, turn. **31st row:** 2 bls, 1 sp,  
2 bls, 17 sps, 1 bl, 1 sp; then ch 5, skip

3 dc and 2 ch, make dc in next dc, ch 3,  
skip 2 ch, sc in next ch, ch 3, dc in next  
dc (a bar and lacet made); then ch 5,  
dc in next dc, ch 3, skip 2 dc, sc in next  
dc, ch 3, skip 2 dc, dc in next dc (an-  
other bar and lacet made). Make 1 sp,  
1 bl, 6 sps, 1 bl, 1 sp, (1 lacet, 1 bar)  
twice; 1 sp, 1 bl, 17 sps, 2 bls, 1 sp,  
2 bls. Ch 3, turn. **32nd row:** 3 bls, 1 sp,  
1 bl, 17 sps, (1 bar, 1 lacet) 3 times;  
6 bls, (1 lacet, 1 bar) 3 times; 17 sps,  
1 bl, 1 sp, 3 bls. Ch 3, turn. **33rd row:**  
3 bls, 1 sp, 2 bls, 13 sps, 3 bls, then  
ch 2, skip 2 ch, dc in next ch (sp made  
over bar). Make 1 more sp, (1 bar, 1  
lacet) 6 times; 1 bar, 2 sps, 3 bls, 13 sps,  
2 bls, 1 sp, 3 bls. Ch 3, turn.

Continued on page 9



ROSE OF SHARON No. 7271



# OLD AND NEW FAVORITES TO CROCHET

## ROSE OF SHARON No. 7271

### MATERIALS:

J. & P. COATS TATTING COTTON, 4 balls of White, Ecru, or any color.

Steel Crochet Hook No. 14.

Doily measures about 10½ inches in diameter.

Starting at center, ch 10, join with sl st. **1st rnd:** 24 sc in ring, sl st in 1st sc made. **2nd rnd:** Sc in same place as sl st, \* ch 5, skip 3 sc, sc in next sc. Repeat from \* around. Sl st in 1st sc made (6 loops made). **3rd rnd:** In each loop make sc, half dc, 3 dc, half dc and sc. Sl st in 1st sc made (6 petals made). **4th rnd:** Ch 5, 1 sc between petals with ch 5 between sc's. Join (6 loops made). **5th rnd:** Repeat 3rd rnd. **6th rnd:** Sl st between sc and half dc, ch 7, to count as d tr and 2-ch, \* d tr between half dc and dc, (ch 2, d tr between this dc and next dc) twice; ch 2, d tr between this dc and next half dc, ch 2, d tr between this half dc and next sc, ch 2, skip 2 sc and half dc, make d tr between this half dc and next dc, (ch 2, d tr between this dc and next dc) twice; ch 2, d tr between this dc and next half dc, ch 2, d tr between this half dc and next sc, ch 2, skip 2 sc, make d tr between last sc and next half dc, ch 2. Repeat from \* around, ending with d tr between last half dc and sc of 6th petal, sl st in 5th ch of ch-7 (33 d tr, counting starting ch as 1 d tr). **7th rnd:** Sl st in next ch-2 sp, sc in same sp, \* ch 4, sc in next sp. Repeat from \* around, ending with sc in 1st loop made. **8th and 9th rnds:** \* Ch 5, sc in next loop. Repeat from \* around, ending with sc in 1st loop made. **10th rnd:** Same as 9th rnd, but making ch-6 loops instead of ch-5. **11th rnd:** \* (Ch 4, dc in 4th ch from hook) twice; sc in next loop (a 2-group loop made). Repeat from \* around, ending with sc in last loop before 1st group. **12th rnd:** \* (Ch 4, dc in 4th ch from hook) 4 times; sc between 1st and 2nd groups just made, ch 4, dc in 4th ch from hook, sc between next 2 groups of previous rnd (a 5-group loop made); (ch 4, dc in 4th ch from hook) twice; sc between next 2 groups of previous rnd. Repeat from \* 15 more times. Fasten off. **13th rnd:** Leaves are made individually as follows:

**First Leaf . . . 1st row:** Starting at center ch 11, sc in 2nd ch from hook and in each ch across, ch 2, sc in same place as last sc, sc in each ch along opposite side of foundation chain. Ch 1, turn. Hereafter, pick up only the back loop of each sc throughout. **2nd row:** Sc in each sc across to within the ch-2 sp; in the sp work sc, ch 2 and sc, then work sc in each sc along other side to within last sc, ch 1, turn (1 sc decreased).

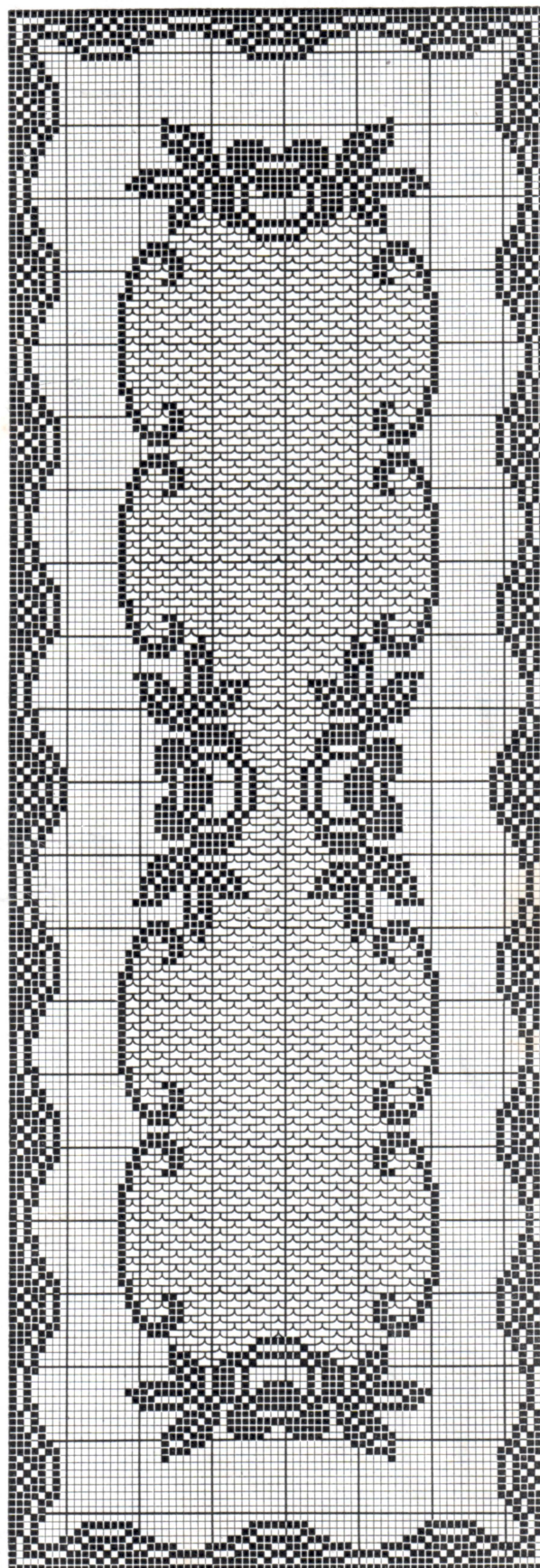
Repeat 2nd row until there are 14 sc on each side of ch-2 sp. Ch 1, turn. To join, work sc in 9 sc, sc between 2nd and 3rd groups of a 5-group loop, sc in each remaining sc on leaf to within the ch-2 sp, sc in sp, ch 1, sc between the 2 groups of next 2-group loop on center, ch 1, sc back in ch-2 sp of leaf, sc in next 5 sc, sc between 3rd and 4th groups of next 5-group loop, sc in next 9 sc on leaf. Fasten off.

*Continued on page 21*

## QUEEN OF THE GARDEN No. 7399

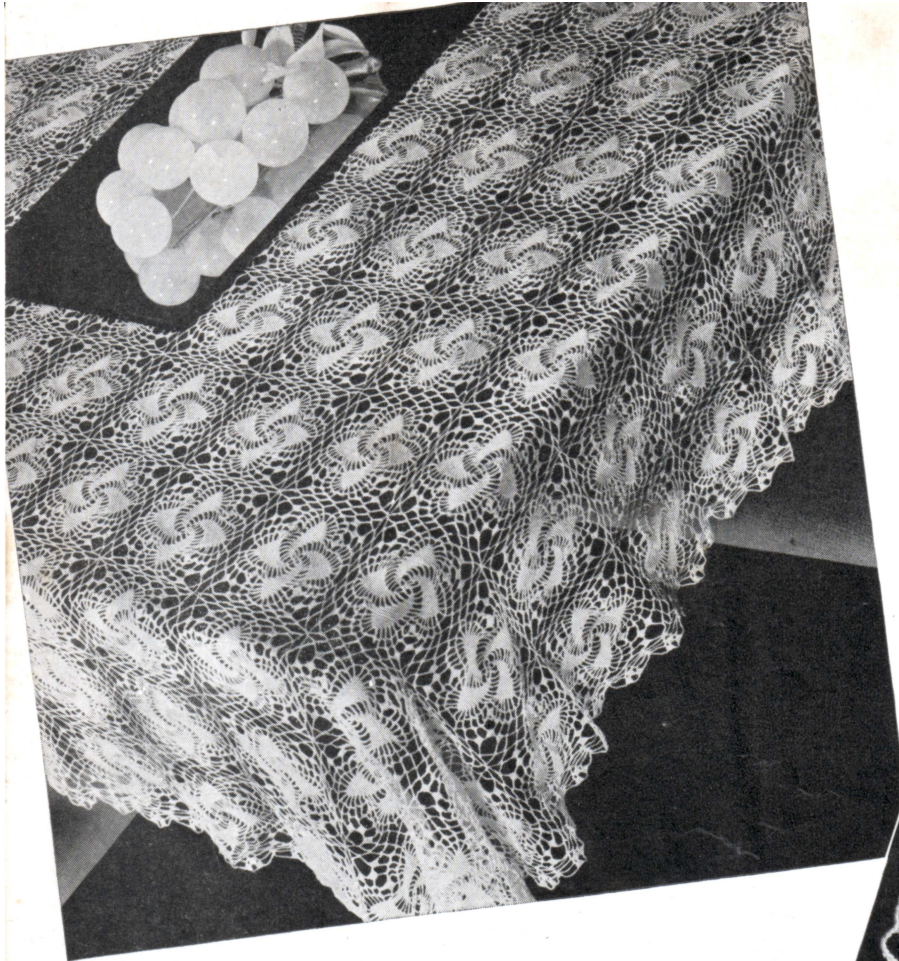
*Continued from page 8*

Starting with 34th row, follow chart until 37th row is completed. Ch 3, turn. **38th row:** (2 bls, 1 sp) twice; 1 bl, 9 sps, 1 bl, 1 sp, 1 bar; then ch 2, skip 2 ch, dc in next 3 ch, dc in next dc (sp and bl made over bar). Make 1 bl, 1 sp, (1 lacet, 1 bar) 6 times; 1 lacet, 1 sp, 1 bl; then dc in next 3 ch, ch 2, dc in next dc (bl and sp made over bar). Make 1 bar, 1 sp, 1 bl, 9 sps, 1 bl, (1 sp, 2 bls) twice. Ch 3, turn. Starting with 39th row, follow chart to top. Fasten off.



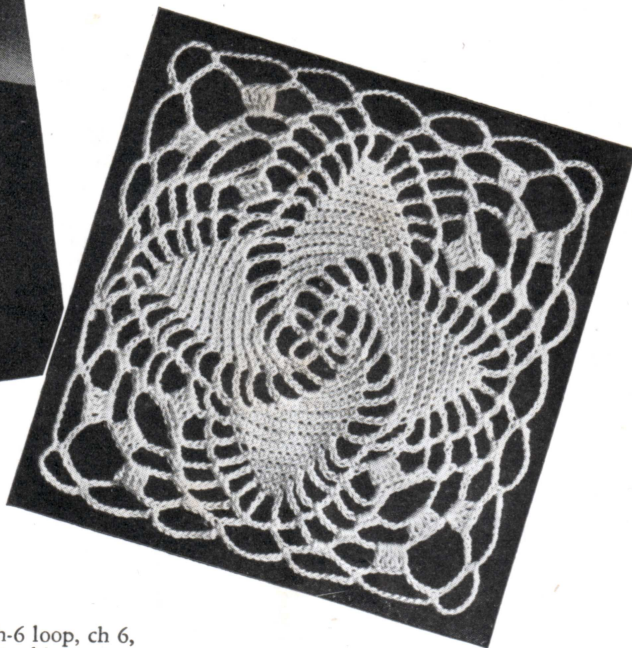
There are 10 spaces between heavy lines  
CHART FOR QUEEN OF THE GARDEN No. 7399





# Pinwheels

Two lovely versions of the traditional pinwheel design. The lacy backgrounds have an air of graciousness in fine or heavier threads.



## COLONY CLUB No. 7015

### MATERIALS:

Using J. & P. COATS OR CLARK'S O.N.T. BEST SIX CORD MERCERIZED CROCHET, size 30, and Steel Crochet Hook No. 9, motif measures 4" square and requires about 26 yds. of thread. Allow extra thread for edging.

*For quantity and type of thread other than specified, or for standard measurements of desired article, see pages 2 and 23.*

**RECOMMENDED USES:** Tablecloths, bedspreads, runners.

**MOTIF . . .** Ch 6, join with sl st to form ring. **1st rnd:** \* Ch 7, sc in ring. Repeat from \* 3 more times. **2nd rnd:** \* Ch 6, 3 sc in next loop. Repeat from \* 3 more times. **3rd rnd:** Ch 6, 3 sc in 1st ch-6 loop of previous rnd and 1 sc in each of next 2 sc, picking up only the back loop of sc throughout motif; ch 6, 3 sc in next ch-6 loop and 1 sc in back loop of each of the 2 sc. Continue in this manner, making ch-6 between groups, 3 sc over the ch-loop and sc in each sc except the last sc of each group, until the 8th rnd is completed (15 sc in each group). **9th rnd:** \* Ch 6, sc in ch-6 of previous rnd, ch 6, skip 1st sc of group, 1 sc in each of next 13 sc, picking up back loops only, and repeat from \* around. **10th rnd:** \* Ch 6, sc in 1st ch-6 loop of previous rnd, ch 6, sc in next loop, ch 6, skip 1st sc of group, sc in each sc to within last sc of same group. Repeat from \* around. **11th rnd:** \* Ch 6, sc in

ch-6, ch 6, 4 dc in center ch-6 loop, ch 6, sc in next ch-6 loop, ch 6, skip 1st sc, sc in each sc to within the last sc. Repeat from \* around. **12th rnd:** \* Ch 6, sc in loop, ch 6, 3 sc in loop, ch 3, skip 4-dc group, 3 sc in next loop, ch 6, sc in next loop, ch 6, skip 1st sc and make sc in each of next sc, omitting the last sc. Repeat from \* around. **13th rnd:** \* Ch 6, sc in loop, ch 6, 3 sc in next loop, ch 10, skip the 3 sc, the ch-3 and the 3 sc, then make 3 sc in next loop, ch 6, sc in next loop, ch 6, skip 1st sc, sc in each of next sc, omitting last sc in group. Repeat from \* around. **14th rnd:** \* Ch 6, sc in next loop, ch 6, 3 sc in next loop, ch 6, 4 dc in ch-10 loop, ch 6, 3 sc in next loop, ch 6, sc in next loop, ch 6, skip 1st sc, sc in each of next 3 sc. Repeat from \* around. **15th rnd:** Ch 6, sc in next loop, \* ch 6, 3 sc in next loop, ch 6, 4 dc in next loop, ch 14, 4 dc in next loop, ch 6, 3 sc in next loop, ch 6, sc in next loop, ch 3, sc in next loop. Repeat from \* around. **16th rnd:** Ch 5, sc in next loop, ch 10, sc in next loop, ch 10, sc in 5th st of corner loop, ch 10, sc in 10th st of same corner loop. Continue thus, making ch-10 loops all around, skipping the ch-3 at tip of sections and making corners as before. Join last ch-10 with sl st to sc following 1st ch-5 in this rnd. Fasten off.

**SECOND MOTIF . . .** Work as for 1st motif to 15th rnd incl. **16th rnd:** Ch 5, sc in next loop, ch 10, sc in next loop, ch 10, sc in 5th st of corner loop, ch 5, sc in corner loop of 1st motif, ch 5, skip

4 ch on motif in work, sc in next ch, ch 5, sc in corresponding loop of 1st motif, ch 5, sc in next loop on motif in work and continue thus, joining the following 5 loops as before.

Join all motifs in this manner (where 4 corners meet, join the last 2 corners to joining of 2 previous corners).

**EDGING . . . 1st row:** Holding right side of work toward you, attach thread to the center st of any corner loop, ch 7, dc in same place, ch 5, \* sc in next sc, ch 8, dc in next sc, ch 6, dc in same sc, ch 8. Repeat from \* across this side of piece to within last motif, skipping all joinings of motifs. Now work into joining of last 2 motifs, treating joining as an sc and continue to within corner loop of piece, ch 5, in center st of corner loop make dc, ch 4 and dc; ch 5, sc in next sc. Ch 8, and continue thus around piece, ending with ch 5, sl st to 3rd st of ch-7 first made. **2nd row:** Ch 7, 4 dc in loop, ch 3, dc in same loop, ch 6, \* 2 sc in next sc, ch 8, dc in next ch-6 loop, ch 3, 4 dc in same loop, ch 3, dc in same loop, ch 8. Repeat from \* all around, ending row with ch 6, sl st in 3rd st of ch-7 loop first made. **3rd row:** Sl st in loop, ch 3, 3 dc in same loop, \* ch 5, skip 4-dc group, 4 dc in next loop, ch 9, sc in next sc, ch 9, 4 dc in loop just before next 4-dc group. Repeat from \* all around, ending row with ch 9, sl st to 3rd st of ch-3 first made,



## Classic Design

### PINWHEEL No. 7064

#### MATERIALS:

Using J. & P. COATS OR CLARK'S O.N.T. BEST SIX CORD MERCERIZED CROCHET, size 50, and Steel Crochet Hook No. 12, motif measures 3½" square and requires about 24 yds. of thread. Allow extra thread for edging.

*For quantity and type of thread other than specified, or for standard measurements of desired article, see pages 2 and 23.*

**RECOMMENDED USES:** Tablecloths, bedspreads, luncheon sets, runners, centerpieces, chair sets.

**FIRST MOTIF . . .** Starting at center, ch 8, join with sl st. **1st rnd:** 16 sc in ring. **2nd rnd:** Ch 4, \* dc in next sc, ch 1. Repeat from \* around. Join to 3rd st of ch-4 (16 sps). **3rd rnd:** Ch 3, dc in same place as sl st, \* ch 5, skip next dc, 2 dc in next dc. Repeat from \* around; join last ch-5 to 3rd st of ch-3 (8 groups of 2 dc). **4th rnd:** Sl st in next dc, ch 3, \* 2 dc in next loop, ch 6, skip 1st dc of next 2-dc group, dc in next dc of same group. Repeat from \* around. Join last ch-6 to 3rd st of ch-3. **5th rnd:** Sl st in next dc, ch 3, dc in next dc, 2 dc in next loop, \* ch 7, skip 1st dc of next group, dc in next 2 dc of same group, 2 dc in next loop. Repeat from \* around. Join as before. **6th rnd:** Sl st in next dc, ch 3, dc in next 2 dc, 2 dc in next loop. \* Ch 8, skip 1st dc of next group, dc in next 3 dc of same group, 2 dc in next loop. Repeat from \* around; join as before. **7th, 8th and 9th rnds:** Continue in this manner, always

skipping the 1st dc of each group and making 2 increases in each group; also, on 7th rnd make ch-9 loops; on 8th rnd make ch-10 loops; on 9th rnd make ch-11 loops (8 dc in each group on 9th rnd); join.

**10th rnd:** Sl st in next 2 dc, ch 3, dc in next 5 dc, \* ch 6, sc in next loop, ch 6, skip 1st 2 dc of next group, dc in next 6 dc, ch 10, sc in next loop, ch 10, skip 1st 2 dc of next group, dc in next 6 dc. Repeat from \* around; join. **11th rnd:** Sl st in next 2 dc, ch 3, dc in next 3 dc, \* ch 7, sc in next loop, sc in following loop, ch 7, skip 1st 2 dc of next dc-group, dc in next 4 dc, ch 6, 4 dc in next loop, ch 10, 4 dc in next loop, ch 6, skip 1st 2 dc of next group, dc in next 4 dc. Repeat from \* around; join. **12th rnd:** Sl st in next 2 dc, ch 3, dc in next dc, \* ch 11, sc between the 2 sc of previous rnd, ch 11, skip 1st 2 dc of next group, dc in next 2 dc, ch 7, 4 dc in next loop, ch 7, 4 dc in next loop, ch 11, 4 dc in same loop (this is corner). Ch 7, 4 dc in next loop, ch 7, skip 1st 2 dc of next group, dc in next 2 dc. Repeat from \* around. Join and fasten off.

**SECOND MOTIF . . .** Work 1st 11 rnds as for 1st motif. **12th rnd:** Sl st in next 2 dc, ch 3, dc in next dc, ch 11, sc between the 2 sc of previous rnd, ch 11, skip 1st 2 dc of next dc-group, dc in next 2 dc. Ch 7, 4 dc in next loop, ch 7, 4 dc in following loop, ch 5, sc in corner loop of 1st motif (always keep right side of work on top). Ch 5, 4 dc in same loop back on 2nd motif, ch 3, sc in next ch-7 loop of 1st motif, ch 3, 4 dc in next loop on 2nd motif, ch 3, sc in next loop on 1st motif, ch 3, skip 1st 2 dc of group on 2nd motif and make dc in next 2 dc, ch 5, sc in next ch-11 loop on 1st motif, ch 5, sc between the 2 sc on 2nd motif.

Ch 5, sc in ch-11 loop on 1st motif, ch 5, skip 1st 2 dc of group on 2nd motif and make dc in next 2 dc, ch 3, sc in next loop on 1st motif, ch 3, 4 dc in next loop back on 2nd motif. Ch 3, sc in next loop on 1st motif, ch 3, 4 dc in next loop on 2nd motif, ch 5, sc in corner loop on 1st motif, ch 5, 4 dc in same loop on 2nd motif, ch 7, 4 dc in next loop on 2nd motif. Complete rnd as for 1st motif (no more joinings).

*Continued on page 21*







CHARIOT WHEEL No. 7035

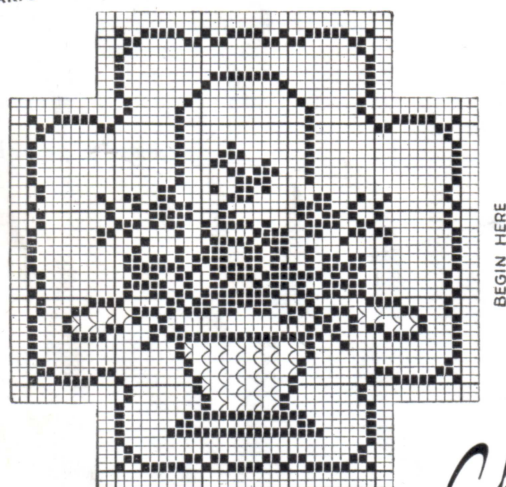


CHART FOR No. 720

## CHARIOT WHEEL No. 7035

### MATERIALS:

Using J. & P. COATS OR CLARK'S O.N.T. BEST SIX CORD MERCERIZED CROCHET, size 10, and Steel Crochet Hook No. 8, motif measures 3" from end of spoke to end of opposite spoke, and requires about 12½ yds. of thread. Allow extra thread for edging.

*For quantity and type of thread other than specified, or for standard measurements of desired article, see pages 2 and 23.*

**RECOMMENDED USES:** Chair sets, runners, luncheon sets, centerpieces, tablecloths.

**MOTIF . . .** Starting at center, ch 12, join with sl st to form ring. **1st row:** Ch 21

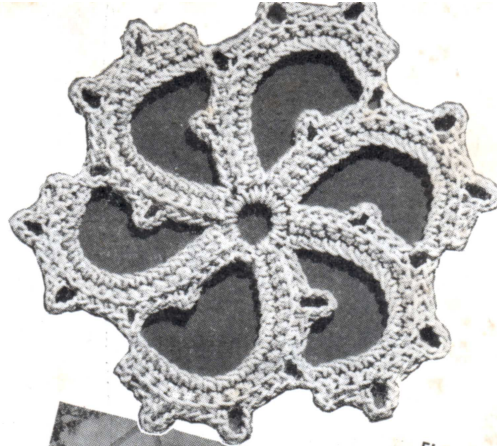
(to measure 1¾"). Sc in 2nd ch from hook and in each ch across (20 sc). Make 1 sc in ring. Ch 1, turn. **2nd row:** Picking up only the back loop of each sc, skip 1st sc, sc in each of next 20 sc. Ch 1, turn. **3rd row:** Picking up only the back loop of each sc, sc in each of next 4 sc, \* ch 5, sc in each of next 4 sc. Repeat from \* across, ending with 4 sc (4 p's made). Make 1 sc in ring. This completes 1st spoke. Do not break off but continue for 2nd spoke.

**Second Spoke . . . 1st row:** Ch 20, drop loop from hook, insert hook in 2nd p from ring and draw dropped loop through. Sc in each st of ch-20 (20 sc). Make 1 sc in ring. Ch 1, turn. Repeat

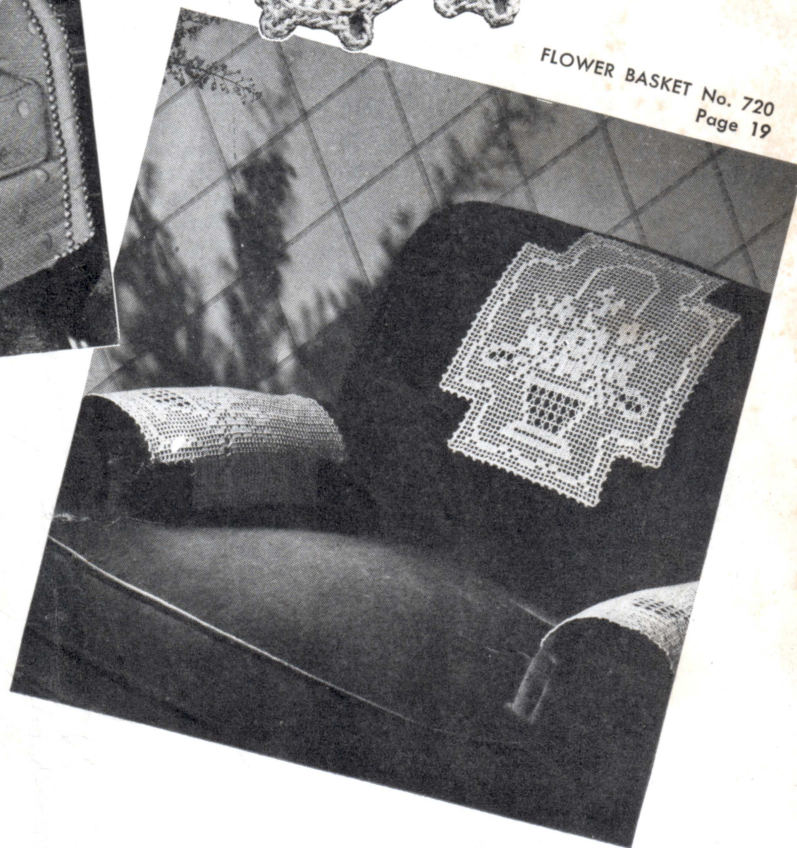
2nd and 3rd rows of 1st spoke once. Then make 4 more spokes same as 2nd spoke (6 in all), but while making the 3rd p of the 6th spoke, attach to 1st spoke by making ch 2, sl st in end sc of 1st spoke, ch 2, and continue back on 6th spoke as usual. Fasten and break off. This completes motif.

**Joining . . .** Place motifs in position as in illustration, and pin ends of spokes together. Then sew them together on wrong side with over-and-over stitches.

Chair set requires 28 motifs (rows of 6 motifs and 5 motifs alternately). Arm piece requires 13 motifs (a row of 5 motifs for center and a row of 4 motifs along each side of center row).



FLOWER BASKET No. 720  
Page 19



*Chain Sets...* No chair set designs have ever been more popular than these . . . the old-fashioned Flower Basket and the distinctive Chariot Wheel motif.



# Crochet Magic

## WHEEL OF FORTUNE

No. 7288

### MATERIALS:

Using J. & P. COATS KNIT-CRO-SHEEN and Steel Crochet Hook No. 6, motif measures  $3\frac{1}{2}$ " from side to side and requires about  $10\frac{1}{2}$  yds. of thread. Allow extra thread for edging.

*For quantity and type of thread other than specified, or for standard measurements of desired article, see pages 2 and 23.*

**RECOMMENDED USES:** Tablecloths, bedspreads, luncheon sets, bureau scarfs, chair sets, centerpieces.

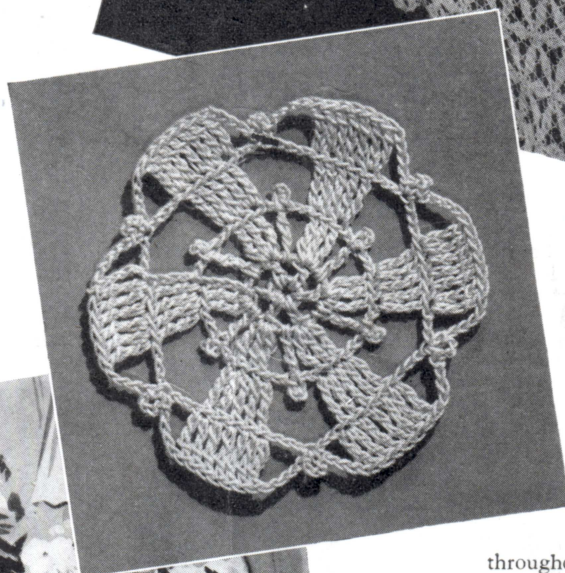
**MOTIF . . .** Starting at center, ch 6, join with sl st. **1st rnd:** Ch 5, \* dc in ring, ch 2. Repeat from \* 4 more times, join to 3rd st of ch-5. **2nd rnd:** Ch 4, 2 tr in same place as sl st, \* ch 2, tr in next sp, ch 3, sl st in last tr, ch 2, 3 tr in next tr. Repeat from \* around. Join last ch-2 with sl st to 4th st of ch-4. Now pick up only the back loop of each tr

throughout. **3rd rnd:** Ch 4, tr in same place as sl st, \* tr in next tr, 2 tr in next tr, ch 7, 2 tr in next tr of 3-tr group. Repeat from \* around. Join last ch-7 to 4th st of ch-4. **4th rnd:** Ch 4, tr in same place as sl st, \* tr in next 3 tr, 2 tr in next tr, ch 4, skip 3 ch of ch-7, sc in next ch, ch 3, sc in same place, ch 4, 2 tr in next tr. Repeat from \* around. Join last ch-4 to 4th st of ch-4 first made. Fasten off. This completes motif.

Sew motifs together at tr-groups, on wrong side, picking up a single loop of each tr.



WHEEL OF FORTUNE No. 7288





## Table Charm

### PEACOCK TAILS

No. 7444

#### MATERIALS:

J. & P. COATS or CLARK'S O.N.T. BEST SIX CORD MERCERIZED CROCHET, size 20:

#### SMALL BALL:

J. & P. COATS—10 balls of White or Ecru,  
OR  
CLARK'S O.N.T.—14 balls of White or Ecru.

#### BIG BALL:

J. & P. COATS—6 balls of White or Ecru.

Steel Crochet Hook No. 9 or 10.

The above materials are sufficient for a set consisting of a centerpiece 16 inches in diameter from point to point; 4 place doilies 13½ inches, 4 bread and butter plate doilies 8 inches, and 4 glass doilies 6 inches.

**PLACE DOILY . . .** Starting at center, wind thread 10 times around forefinger. Slip strands off finger. **1st rnd:** 32 sc in ring. Sl st in 1st sc made. **2nd rnd:** Ch 5, skip 1 sc, dc in next sc, \* ch 2, skip 1 sc, dc in next sc. Repeat from \* around, ending with ch 2, sl st in 3rd st of ch-5. **3rd rnd:** Ch 10, sc in 2nd ch from hook, half dc in next ch, dc in next 7 ch, sc in next dc of 2nd rnd (a

spoke made). Repeat from beginning of rnd, ending with sc at base of ch-10 first made (16 spokes in all). **4th rnd:** Sl st to tip of 1st spoke, sc in tip of same spoke, \* ch 7, sc in tip of next spoke. Repeat from \* around, ending with sl st in 1st sc made. **5th rnd:** Ch 5, dc in same place as sl st, \* ch 3, sc in next sp, ch 3, in next sc make dc, ch 2 and dc (shell made). Repeat from \* around, ending with ch 3, sl st in 3rd st of ch-5. **6th rnd:** Sl st in sp, ch 5, dc in same sp, \* ch 4, sc in next sc, ch 4, make a shell in sp of next shell. Repeat from \* around, ending with ch 4, sl st in 3rd st of ch-5 first made.

Work in this manner, making shell over shell and sc over sc, having 1 additional st in chain between sc's and shells on each successive rnd, until there are 20 ch between sc's and shells. Fasten off.

**CENTERPIECE . . .** Work as for Place Doily, but omitting increases in ch's on 10th and 12th rnds. When there are 18 ch's work 7 rnds more, making 2 extra ch's between sc's and shells on each successive rnd (32 ch's). Fasten off.

**BREAD and BUTTER PLATE DOILY . . .** Work as for Place Doily to 13th rnd incl. Fasten off.

**GLASS DOILY . . .** Work as for Place Doily to 9th rnd incl. Fasten off.

### SPRING SONG

No. 7185

#### MATERIALS:

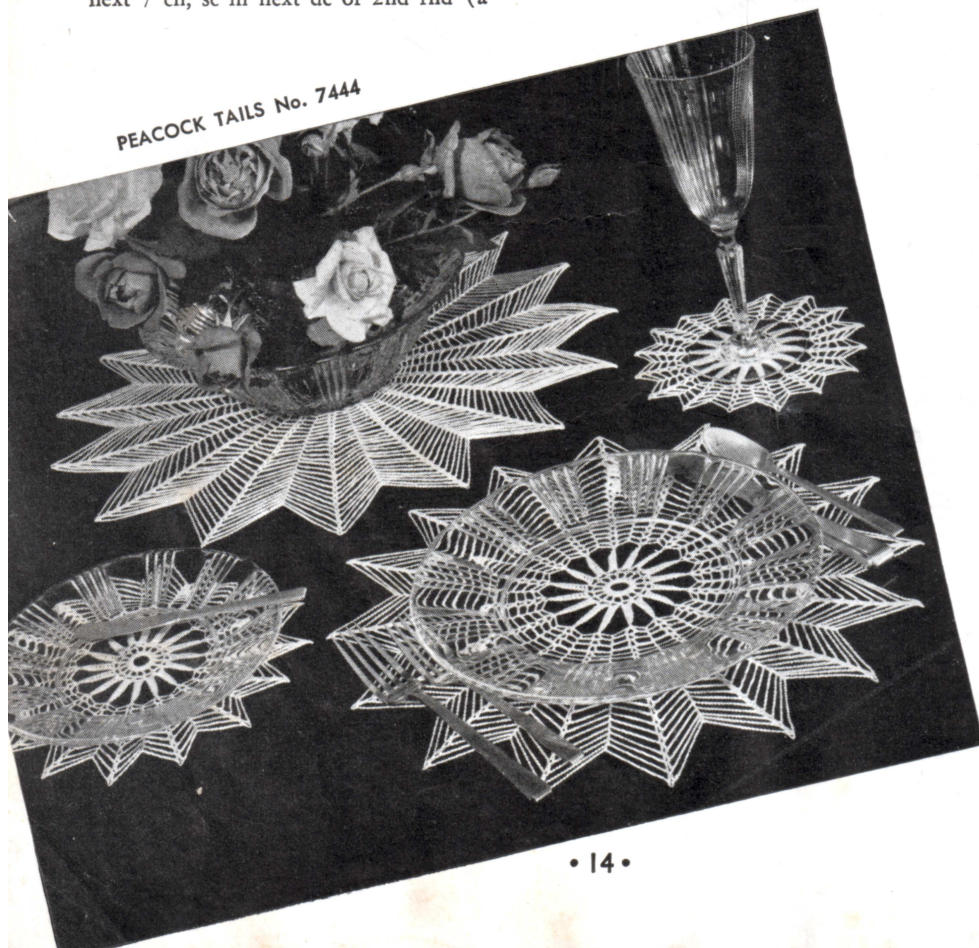
Using J. & P. COATS OR CLARK'S O.N.T. BEST SIX CORD MERCERIZED CROCHET, size 30, and Steel Crochet Hook No. 10, motif measures 2" square and requires about 10 yds. of thread. Fill-in lace requires about 5 yds. Allow extra thread for edging.

For quantity and type of thread other than specified, or for standard measurements of desired article, see pages 2 and 23.

**RECOMMENDED USES:** Tablecloths, luncheon sets, bureau scarfs, chair sets, tray mats.

**FIRST MOTIF . . .** Starting at center, ch 14. **1st rnd:** Dc in 8th ch from hook, (ch 2, skip 2 ch, dc in next ch) twice. Ch 5, turn. **2nd rnd:** Dc in next dc, ch 2, dc in next dc, ch 2, dc in center st of ch-5. Ch 5, turn. **3rd rnd:** Same as previous rnd, omitting turning ch. **4th rnd:** Ch 7, holding back on hook the last loop of each d tr make 3 d tr in 7th ch from hook, thread over and draw through all loops on hook (cluster is made); ch 4, sl st in tip of cluster (p is made); ch 6, sl st at base of cluster, ch 12, turn. Sc in p, ch 12, sl st at base of cluster, ch 1, turn. Over half of last ch-12 make 2 sc, 2 half dc and 6 dc; ch 8, sc in 4th ch from hook (p); ch 4, ch-4 p, ch 1, ch-4 p, \* ch 6, 2-dc cluster in 4th ch from hook, ch-4 p in tip of cluster, ch 3, sl st at base of cluster, ch 2, ch-4 p, ch 1, ch-4 p, ch 1, sl st in last dc made over ch-12; 6 dc over remaining half of same ch-12; ch 1, make 3 ch-4 p's with ch-1 between; ch 1, over next ch-12 make 12 dc, 2 half dc and 2 sc. Sl st at base of cluster (a flower made); 2 sc in corner sp of center; in next sp make sc, ch-4 p and sc; 2 sc in corner sp, ch 7, 3-d tr cluster in 7th ch from hook, ch 4, sl st in tip of cluster, ch 6, sl st at base of cluster, ch 12, turn. Sc in p, ch 12, sl st at base of cluster, ch 1, turn. Over half of last ch-12 make 2 sc, 2 half dc and 6 dc; ch 4, ch-4 p, ch 4, sc in 7th dc down from top on last flower; ch 1, make 2 ch-4 p's with ch-1 between. Repeat from \* around, but

Continued on page 21

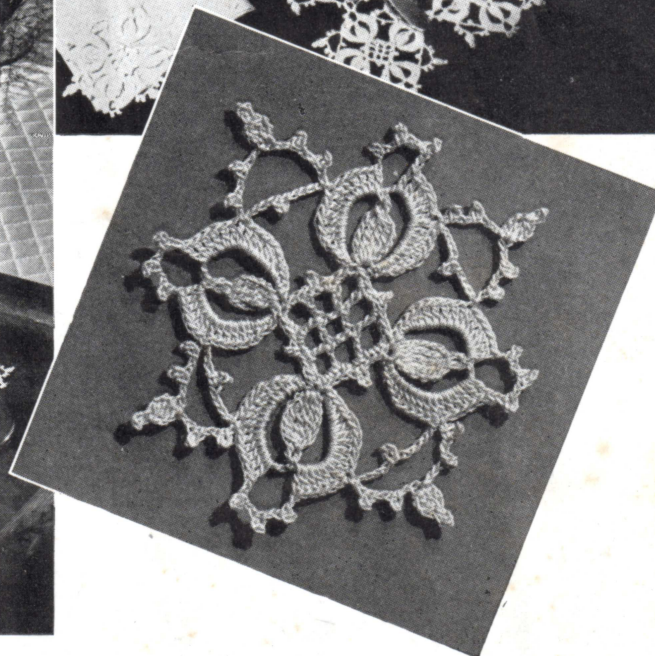




SPRING SONG  
No. 7185



TRAY MAT  
No. 7185





## Fine Shadow Filet

### ROSE OF THE LEA

No. 7369

#### MATERIALS:

J. & P. COATS or CLARK'S O.N.T. BEST SIX CORD MERCERIZED CROCHET, size 30:

#### SMALL BALL:

J. & P. COATS—5 balls of White or Ecu, or 6 balls of any color,

OR

CLARK'S O.N.T.—6 balls of White or Ecu, or 7 balls of any color.

#### BIG BALL:

J. & P. COATS—3 balls.

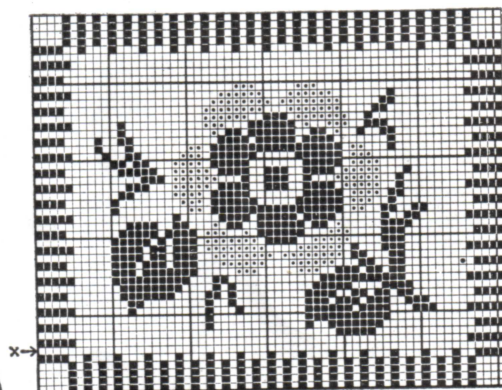
Steel Crochet Hook No. 9 or 10.

**GAUGE:** 4 sps make 1 inch; 4 rows make 1 inch.

**CHAIR BACK . . .** Starting at bottom of chart, make a chain about 20 inches long (16 ch sts to 1 inch). **1st row:** Tr in 11th ch from hook, (ch 3, skip 3 ch, tr in next ch) 3 times (4 sps are made). \* Tr in next 4 ch (1 bl is made). Ch 3, skip 3 ch, tr in next ch (another sp is made). Repeat from \* across until 27 bls in all have been made. Then make 4 sps. Cut off remaining chain. Ch 7, turn. **2nd, 3rd and 4th rows:** Tr in next tr, (ch 3, tr in next tr) 3 times; tr in next 4 tr (bl is made over bl); ch 3, tr in next tr (sp is made over sp). Continue working bl over bl and sp over sp across, making last tr in 4th st of turning ch. Ch 7 to turn, but ch 4 to turn at end of 4th row. **5th row:** Make (3 tr in sp, tr in next tr) 4 times (4 bls made over 4 sps). Ch 3, skip 3 tr, tr in next tr (sp made over bl). Make an-

other sp, (1 bl, 3 sps) 12 times; then make 1 bl, 2 sps and 4 bls, making last tr in 4th st of turning ch. Ch 7, turn. Starting at "X", follow chart for 6th to 15th rows incl. **16th row:** 10 sps, 3 bls, 1 sp, 7 bls, 5 sps, then ch 1, skip 1 ch, tr in next ch, ch 1, tr in next tr (these 2 narrow sps will be referred to as 1 shadow sp). Make 2 more shadow sps, 5 sps, 3 shadow sps, and follow chart for remainder of row. Ch 4, turn. Follow chart to 22nd row incl. **23rd row:** 5 bls, 6 sps, 2 bls, 2 sps, 1 bl, 5 sps, then ch 3, skip 1 tr, tr in next tr (sp is made over shadow sp). Make 4 bls, and follow chart for remainder of row. Starting with 24th row, follow chart to top. Fasten off.

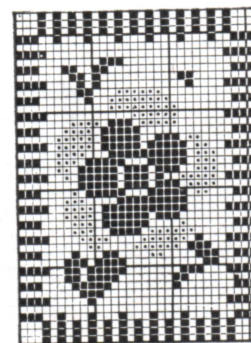
**ARM PIECES . . .** Starting at bottom, ch 131 and follow chart.



CHAIR BACK

There are 10 spaces between heavy lines

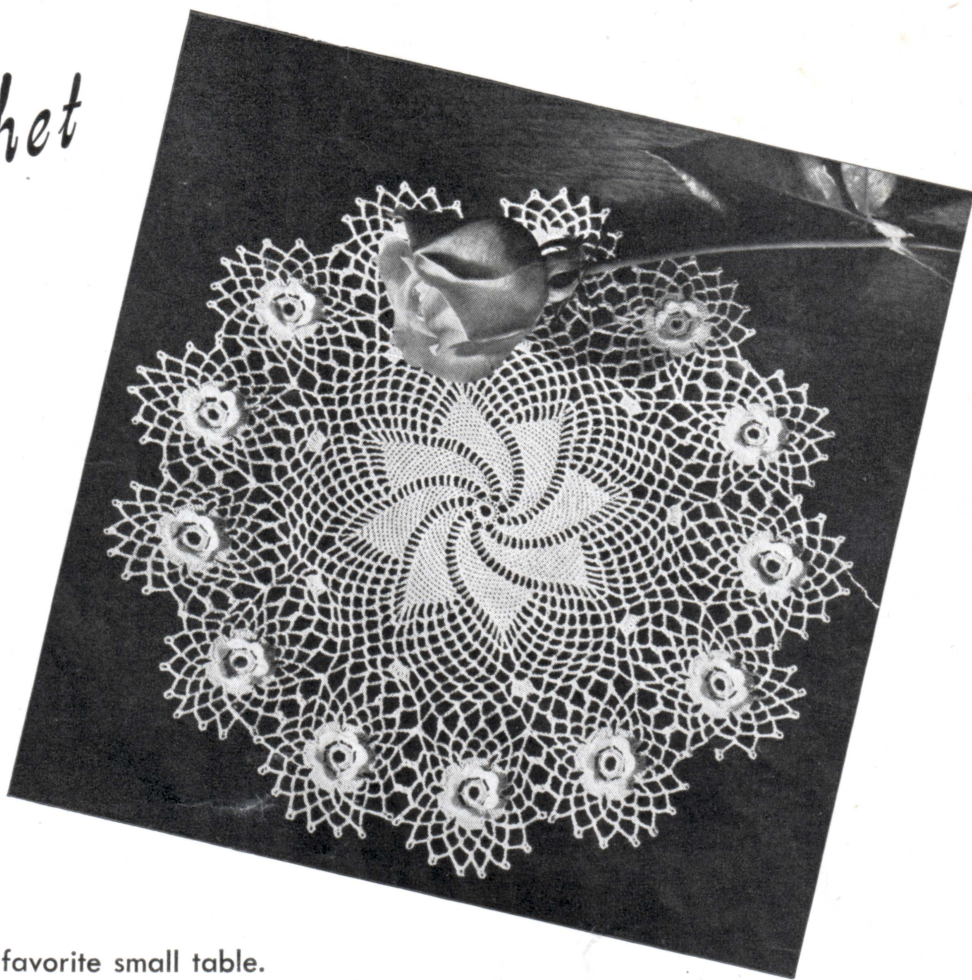
ARM PIECE



□-SP    ■-BL    ◻-SHADOW SP



# Irish Crochet Doily



An enchanting bit of fine  
Irish Crochet that will evoke  
admiration. A piece for your favorite small table.

## ROSEWHIRL No. 7272

### MATERIALS:

J. & P. COATS or CLARK'S O.N.T. BEST  
SIX CORD MERCERIZED CROCHET,  
size 50:

J. & P. COATS—1 ball of White or Ecru,  
OR

CLARK'S O.N.T.—2 balls of White or  
Ecru.

Steel Crochet Hook No. 12.

Doily measures about  $9\frac{1}{2}$  inches in  
diameter.

Starting at center, ch 9, join with sl st.  
**1st rnd:** 16 sc in ring, sl st in 1st sc  
made. **2nd rnd:** Sc in same place as  
sl st, \* ch 5, skip 1 sc, sc in next sc.  
Repeat from \* around, ending with  
ch 5. **3rd rnd:** \* Sc in next sc, 2 sc in  
ch-5 sp, ch 4. Repeat from \* around. **4th**  
**to 15th rnds incl:** \* Skip 1st sc, sc in  
each remaining sc of sc-group, 2 sc in  
ch-4 sp, ch 4. Repeat from \* around  
(15 sc in each sc-group on last rnd).  
**16th rnd:** Ch 4, \* skip 1 sc, sc in next  
13 sc, ch 4, sc in ch-4 sp, ch 4. Repeat  
from \* around. **17th rnd:** Ch 5, \* skip  
1 sc, sc in next 11 sc; (ch 5, sc in next  
loop) twice; ch 5. Repeat from \*  
around. Continue in this manner, hav-  
ing 2 sc less in each sc-group and 1 loop  
more between sc-groups on each rnd,  
until 1 sc remains in each sc-group, and

ending with ch 5, sc in loop preceding  
1st sc.

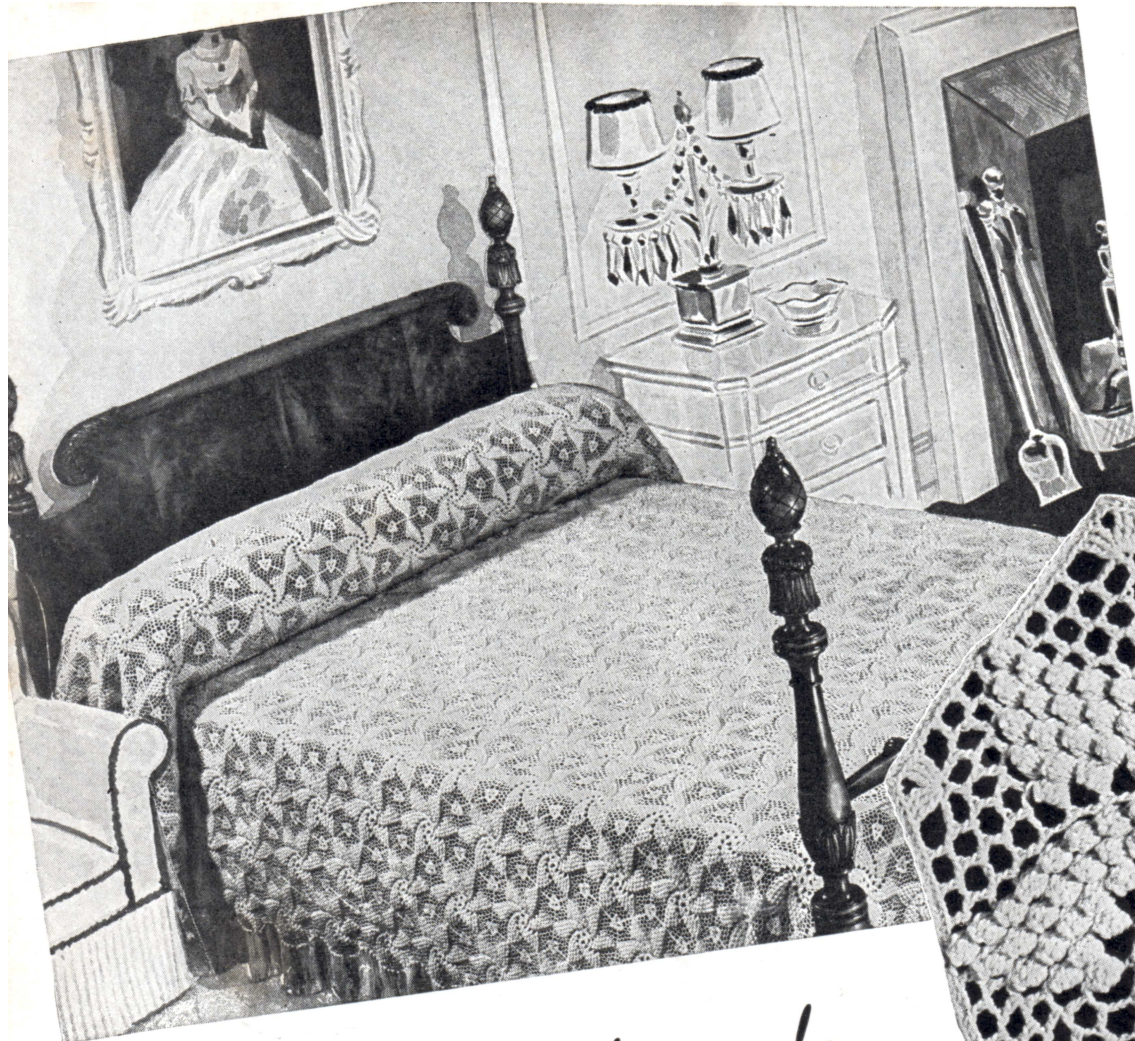
Now work as follows: **1st rnd:**  
\* Ch 2, sc in next loop; (ch 5, sc in  
next loop) 7 times. Repeat from \*  
around, ending with sc in loop preced-  
ing 1st ch-2. **2nd rnd:** \* Ch 5, skip  
ch-2 loop, sc in next loop; (ch 5, sc in  
next loop) 6 times. Repeat from \*  
around. **3rd rnd:** \* Ch 5, sc in next  
loop. Repeat from \* around. **4th rnd:**  
\* Ch 5, 6 dc in next loop; (ch 5, sc in  
next loop) 5 times. Repeat from \*  
around, ending with sc in loop preced-  
ing 1st dc-group. **5th rnd:** \* Ch 5, sc  
between 3rd and 4th dc of dc-group;  
(ch 5, sc in next loop) 6 times. Repeat  
from \* around. **6th rnd:** \* Ch 7, sc in  
next loop. Repeat from \* around. Fasten  
off.

**FIRST ROSETTE . . .** Ch 10, join. **1st**  
**rnd:** 24 sc in ring; join. **2nd rnd:**  
\* Ch 5, skip 3 sc, sc in next sc. Repeat  
from \* around (6 loops). **3rd rnd:** In  
each loop around make sc, half dc, 3 dc,  
half dc and sc; join. **4th rnd:** \* Ch 5,  
sc in back loop of sc between this and  
next petal. Repeat from \* around (6  
loops). **5th rnd:** In each loop around  
make sc, ch 2, 7 dc, ch 2 and sc; join.  
**6th rnd:** Sl st in each of next 2 ch, sc  
in same place as last sl st, \* ch 5, skip  
3 dc, sc in next dc, ch 5, sc in 1st ch of  
next ch-2, ch 5, sc in 2nd ch of next

ch-2. Repeat from \* around; join to  
1st sc. **7th rnd:** Sl st to center of 1st  
loop, sc in same loop, \* ch 6, sc in next  
loop. Repeat from \* around; join. **8th**  
**rnd:** Sl st to center of 1st loop, sc in  
same loop. Ch 8, sc in 5th ch from  
hook (p is made), ch 3, sc in next loop  
(1 p-loop made). \* Ch 5, sc in center  
of 1 loop on last rnd of center piece,  
ch 2, sc in 2nd ch of ch-5, ch 3, sc in  
next loop on rosette. Repeat from \* 5  
more times (6 loops joined). Make a  
p-loop in all remaining loops of rosette;  
join (12 free p-loops). Fasten off.

**SECOND ROSETTE . . .** Work 1st 7  
rnds as for 1st Rosette. **8th rnd:** Sl st  
to center of 1st loop, sc in same loop,  
make 1 p-loop; then join to 1st Rosette  
as follows: Ch 5, sc in p of 2nd free  
loop after last joining on 1st Rosette;  
(ch 2, sc in 2nd ch of ch-5, ch 3, sc in  
next loop on rosette, ch 5, sc in next p  
on 1st Rosette) twice—*this 3rd joining*  
*is made in the p of the last joining of*  
*1st Rosette to center*—ch 2, sc in 2nd  
ch of ch-5, ch 3, sc in next loop on rosette.  
Join next 5 loops of 2nd Rosette to  
next 5 loops on center in same way as  
1st Rosette was joined. Make a p-loop  
in all remaining loops of rosette; join  
(10 free p-loops). Make 11 more  
rosettes, joining in same way and tak-  
ing care to join the last rosette on both  
sides.

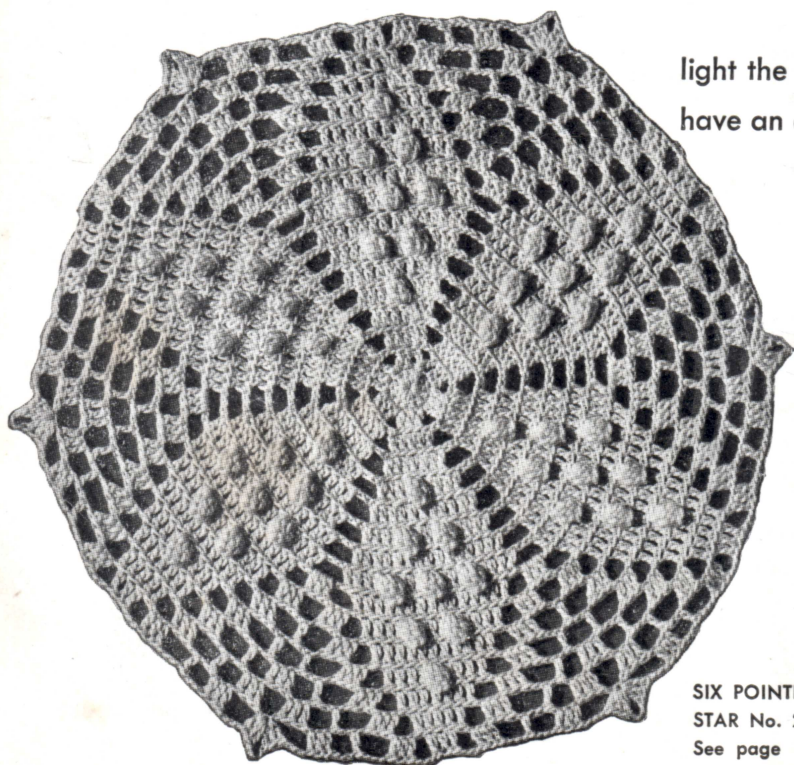




PINWHEEL POPCORN  
No. 682

## Popcorn Bedspreads

Two popcorn designs to delight the crochet fancier. Ever popular, these designs have an authentic heirloom quality.



SIX POINTED  
STAR No. 210  
See page 19

### PINWHEEL POPCORN

No. 682

#### MATERIALS:

Using CLARK'S O.N.T. MERCERIZED BEDSPREAD COTTON and Steel Crochet Hook No. 8, motif measures 6" across, from side to side, and requires about 70 yds. of thread. Allow extra thread for bedspread fringe.

*For quantity and type of thread other than specified, or for standard measurements of desired article, see pages 2 and 23.*

**MOTIF . . .** Starting at center, ch 12, join with sl st. **1st rnd:** Ch 3, 23 dc in ring. Join to 3rd st of ch-3. **2nd rnd:** Ch 3, 4 dc in same place as sl st; drop st from hook, insert hook back in 3rd st of ch-3 first made and draw loop through the one on hook (a pc st). \* Ch 5, skip 2 dc, dc in next dc, ch 3,

*Continued on page 19*



# OLD AND NEW FAVORITES TO CROCHET

5 dc in next dc; drop st from hook, insert hook back in last ch made and draw loop through the one on hook (a pc st). Repeat from \* around, ending with ch 2, sl st at tip of first pc st made. **3rd rnd:** Sl st in ch-5 sp, ch 3 and complete a pc st; \* ch 2, a pc st, ch 5, dc in next sp, ch 2, a pc st. Repeat from \* around, ending with ch 2, sl st at tip of 1st pc st made. **4th rnd:** Sl st in next sp (between pc sts), ch 3 and complete a pc st; \* ch 2, in next ch-5 sp make 2 pc sts with ch-2 between; ch 5, dc in next sp, ch 2, pc st in sp between 2 pc sts. Repeat from \* around, ending as before. **5th and 6th rnds:** Same as 4th rnd, making pc sts between pc sts of previous rnd and 2 pc sts in ch-5 sp, always making ch-2 between pc sts (4 pc sts in each group on 5th rnd; 5 pc sts in each group on 6th rnd). **7th rnd:** Sl st in next sp (between 1st 2 pc sts), ch 3 and complete a pc st; \* (ch 2, pc st between next 2 pc sts) 3 times; ch 3, dc at tip of next pc st, ch 3, dc in ch-5 sp, ch 3, dc in next sp, ch 2, pc st between next 2 pc sts. Repeat from \* around. Join. **8th rnd:** \* 3 pc sts between pc sts of previous rnd, with ch-2 between; ch 3, dc at tip of next pc st; (ch 3, dc in next sp) 4 times; ch 2 and repeat from \* around. Join. **9th rnd:** \* 2 pc sts between pc sts of previous rnd, with ch-2 between; ch 3, dc at tip of next pc st; (ch 3, dc in next sp) 6 times; ch 2. Repeat from \* around. Join. **10th rnd:** Sl st in sp (between pc sts), ch 3 and complete a pc st; \* (ch 3, dc in next sp) 3 times; ch 3, skip next dc and sp; in next dc make 3 tr, ch 3, 3 tr, ch 3, skip next sp and dc; dc in next sp; (ch 3, dc in next sp) twice; ch 2, pc st between pc sts of previous rnd. Repeat from \* around. Join and fasten off.

Make necessary number of motifs and sew together on wrong side with neat over-and-over stitches.

Make fringe all around.

## SIX POINTED STAR

No. 210

*Illus. on page 18*

### MATERIALS:

Using J. & P. COATS KNIT-CRO-SHEEN and Steel Crochet Hook No. 5, block measures  $7\frac{1}{2}$ " in diameter and requires about 90 yds. of thread. Allow 4 balls extra for bedspread fringe.

For quantity and type of thread other than specified, or for standard measurements of desired article, see pages 2 and 23.

**BLOCK . . .** Slight cupping of block, which is unavoidable, will be taken care of by blocking. Starting at center, ch 4. **1st rnd:** Ch 3, 11 dc in ring. Sl st in 3rd st of ch-3 first made. **2nd rnd:** Ch 3, \* dc in next dc; in next dc make dc, ch 3 and dc. Repeat from \* around, ending with dc at base of ch-3 first made, ch 3, sl st in 3rd st of ch-3. Hereafter pick up only the back loop of each dc.

**3rd rnd:** Ch 3, dc in next 2 dc, \* dc in next ch, ch 4, skip 1 ch, dc in next ch, dc in next 3 dc. Repeat from \* around, ending with dc in last ch of previous rnd, sl st in 3rd st of ch-3 first made.

**4th rnd:** Ch 3, dc in next 3 dc, \* dc in next ch, ch 4, skip 2 ch, dc in next ch, dc in next 5 dc. Repeat from \* around, ending with dc in last dc of previous rnd, sl st in 3rd st of ch-3 first made. **5th rnd:** Ch 3 (to count as dc), \* in next st make a pc st—to make a pc st, ch 1, make 5 dc in same place, drop loop from hook, insert hook in ch-1 preceding the 5 dc, and draw dropped loop through; dc in next 3 dc, dc in next ch, ch 4, skip 2 ch, dc in next ch, dc in next 3 dc. Repeat from \* around. Join as before to 3rd st of ch-3 first made.

**6th rnd:** Ch 3, \* dc in tip of next pc st, dc in next 4 dc, dc in next ch, ch 4, skip 2 ch, dc in next ch, dc in next 4 dc. Repeat from \* around. Join.

**7th rnd:** Ch 3, dc in next 2 dc, pc st in next dc, \* dc in next 3 dc, dc in next ch, ch 4, skip 2 ch, dc in next ch; (dc in next 3 dc, pc st in next dc) twice. Repeat from \* around. Join. **8th rnd:** Ch 3, dc in next 7 sts, \* dc in next ch, ch 4, skip 2 ch, dc in next ch, dc in next 13 sts. Repeat from \* around. Join. **9th rnd:** Ch 3, \* (pc st in next dc, dc in next 3 dc) twice; dc in next ch, ch 4, skip 2 ch, dc in next ch, dc in next 3 dc, pc st in next dc, dc in next 3 dc. Repeat from \* around. Join. **10th rnd:** Ch 3, dc in next 8 sts, \* ch 3, skip 1 dc, 3 dc in next sp, ch 3, skip 1 dc, dc in each of next 15 sts. Repeat from \* around. Join.

**11th rnd:** Ch 3, dc in next 2 dc, \* pc st in next dc, dc in next 4 dc, ch 3, skip 1 dc, dc in next 3 ch, ch 3, skip 3 dc, dc in next 3 ch, ch 3, skip 1 dc, dc in next 4 dc, pc st in next dc, dc in next 3 dc. Repeat from \* around. Join. **12th rnd:** Ch 3, dc in next 6 dc, \* ch 3, skip 1 dc, dc in next 3 ch, ch 3, dc in center st of next ch-3, ch 3, skip 4 sts, dc in next 3 ch, ch 3, skip 1 dc, dc in next 11 dc. Repeat from \* around. Join. **13th rnd:** Ch 3, \* pc st in next dc, dc in next 4 dc, ch 3, skip 1 dc, dc in next 3 ch, ch 3, skip 4 sts, (dc in center st of next ch-3, ch 3) twice; skip 4 sts, dc in next 3 ch, ch 3, skip 1 dc, dc in next 4 dc. Repeat from \* around. Join. **14th rnd:** Ch 3, dc in next 4 dc, \* ch 3, skip 1 dc, dc in next 3 ch, ch 3, dc in center st of next ch-3, ch 3, skip 2 sts, dc in next 3 ch, ch 3, skip 2 sts, dc in center st of next ch-3, ch 3, skip 4 sts, dc in next 3 ch, ch 3, skip 1 dc, dc in next 7 dc. Repeat from \* around. Join.

**15th rnd:** Ch 3, dc in next 3 dc, \* ch 3, skip 1 dc, dc in next 3 ch, ch 3, skip 4 sts, dc in center st of next ch-3, ch 3, skip 2 sts, dc in next 3 ch, ch 3, skip 3 dc, dc in next 3 ch, ch 3, skip 2 sts, dc in center st of next ch-3, ch 3, skip 4 sts, dc in next 3 ch, ch 3, skip 1 dc, dc in next 5 dc. Repeat from \* around. Join. **16th rnd:** Ch 3, dc in next 2 dc, \* ch 3, skip 1 dc, dc in next 3 ch, ch 3, skip 4 sts, dc in center st of next ch-3, ch 3, skip 2 sts, dc in next 3 ch, ch 3, skip 3 dc and 1 ch; in next

ch make 3 dc, ch 3 and 3 dc; ch 3, skip 3 dc, dc in next 3 ch, ch 3, skip 2 sts, dc in center st of next ch-3, ch 3, skip 4 sts, dc in next 3 ch, ch 3, skip 1 dc, dc in next 3 dc. Repeat from \* around. Join.

Whip blocks together on wrong side and, when desired size is obtained, make ch-4 loops all around bedspread. Knot 1 fringe in each loop, using 8 strands.

## FLOWER BASKET No. 720

*Illus. on page 12*

### MATERIALS:

J. & P. COATS KNIT-CRO-SHEEN, 2 balls of White or Ecru, or 3 balls of any color.

Steel Crochet Hook No. 7.

**GAUGE:** All 3 pieces measure 13" x 16".

**NOTE:** The design is worked from the side across and not from the bottom. In the directions 1 sp refers to 1 dc, ch 2, 1 dc; in making a block, substitute 2 dc for the ch-2. To make the curved meshes that form the basket part of the design, make ch 3, 1 sc, ch 3.

**CHAIR BACK . . .** To begin, ch 110.

**1st row:** Starting in the 8th ch from hook, make a row of sps (35 sps). **2nd row:** Make 35 sps. **3rd row:** Make 2 sps, 1 bl, 2 sps, 5 bls, 2 sps, 1 bl, 2 sps, 5 bls, 2 sps, 1 bl, 2 sps, 5 bls, 2 sps, 1 bl, 2 sps. **4th row:** Make 3 sps, 2 bls, 5 sps, 2 bls, 1 sp, 2 bls, 5 sps, 2 bls, 1 sp, 2 bls, 5 sps, 2 bls, 3 sps. **5th row:** Make 3 sps, 1 bl, 27 sps, 1 bl, 3 sps. **6th row:** Make 2 sps, 1 bl, 29 sps, 1 bl, 2 sps. **7th row:** Make 2 sps, 1 bl, 5 sps, 2 bls, 22 sps, 1 bl, 2 sps. **8th row:** 2 sps, 1 bl, 21 sps, 1 bl; make ch 3, skip 2 dc; make 1 sc in next dc. Make ch 3, skip 2 dc, make 1 bl, 4 sps, 1 bl, 2 sps. **9th row:** Make 2 sps, 1 bl, 4 sps, 1 bl, ch 5, bl in bl, 21 sps, 1 bl, 2 sps. From this point it will be easy enough to follow chart on page 12. Finish outer edge with sc and a ch-3 p over every other dc.

**ARM PIECES . . .** Work exactly as for chair back.





## Identical directions for both Tea Cloth and Tablecloth

### MATERIALS for No. 7592:

J. & P. COATS or CLARK'S O.N.T. BEST  
SIX CORD MERCERIZED CROCHET,  
size 30:

#### SMALL BALL:

J. & P. COATS—14 balls of White or  
Ecrú, or 19 balls of  
OR  
any color,  
CLARK'S O.N.T.—19 balls of White or  
Ecrú, or 23 balls of  
any color.

#### BIG BALL:

J. & P. COATS—7 balls of White or  
Ecrú.

Steel Crochet Hook No. 11.

Tablecloth measures about 41 inches in  
diameter.

### MATERIALS for No. 7592-M:

J. & P. COATS KNIT-CRO-SHEEN,  
12 balls of White or Ecrú, or 16 balls  
of any color.

Steel Crochet Hook No. 3.

Tablecloth measures about 72 inches in  
diameter.

Ch 15, join with sl st to form a ring.  
**1st rnd:** Ch 4, 43 tr in ring, sl st in  
top of ch-4. **2nd rnd:** Ch 5, make tr in  
each tr making ch 1 between tr's. Join  
last ch-1 with sl st to 4th st of starting  
ch. **3rd rnd:** Ch 6, make tr in each tr  
making ch 2 between tr's. Join as before.  
**4th rnd:** Sl st in next ch, sc in sp, ch 4,  
sc in next sp. Continue making ch-4  
loops around, ending with ch 1, dc in  
1st sc made. **5th, 6th and 7th rnds:**  
Ch 4, sc in next loop and continue  
making ch-4 loops around, ending with  
ch 1, dc in dc below. **8th rnd:** Sl st in  
loop, ch 4, tr in same loop, \* ch 3,  
2 tr in next loop. Repeat from \* around.  
Join. **9th rnd:** Sl st in next tr and in  
next sp, ch 3, in same sp make dc, ch 2  
and 2 dc (shell made); in each sp  
around make a shell of 2 dc, ch 2 and  
2 dc. Join with sl st to top of ch-3.  
**10th rnd:** Sl st in next dc and in next  
sp, ch 3 and complete a shell as before  
(shell over shell made), \* ch 1, shell  
in sp of each of next 2 shells. Repeat  
from \* around. Join. **11th rnd:** Sl st  
in next dc and in next sp, ch 3 and com-  
plete a shell as before, \* ch 1, shell over  
next shell. Repeat from \* around. Join.  
**12th rnd:** Make shell over shell in-  
creasing 1 ch in every other ch bar be-  
tween shells. Join. **13th rnd:** Make shell  
over shell increasing 1 ch in all remain-  
ing ch bars (where no increases were  
made on previous rnd). Repeat 12th and  
13th rnds alternately until 30th rnd is  
completed (there are 22 ch-11 bars and  
22 ch-10 bars between shells on 30th  
rnd).

**31st rnd:** Sl st in next dc and in next  
sp, ch 3, dc in same sp, ch 5, 2 dc in  
same sp, \* ch 11, shell over next shell,  
ch 11, in sp of next shell make 2 dc,  
ch 5 and 2 dc. Repeat from \* around.  
Join. **32nd rnd:** Sl st in next dc and in

next sp, ch 4, 14 tr in same sp (this is  
base of pineapple); \* ch 7, shell over  
shell, ch 7, 15 tr in sp of next shell.  
Repeat from \* around. Join. **33rd rnd:**  
Ch 5, make \* tr in each tr, making ch 1  
between tr's; ch 5, shell over shell, ch 5.  
Repeat from \* around. Join to 4th st of  
ch-5. **34th rnd:** Sc in sp, \* (ch 3, sc in  
next sp) 13 times; ch 5, shell over shell,  
ch 5, sc in next ch-1 sp. Repeat from \*  
around. Join last ch-5 to 1st sc made.  
**35th rnd:** Sl st in next ch, sc in loop,  
\* (ch 3, sc in next loop) 12 times;  
ch 5, shell over shell, ch 5, sc in next  
ch-3 loop. Repeat from \* around. Join.  
**36th rnd:** Sl st in next ch, sc in loop,  
\* (ch 3, sc in next loop) 11 times;  
ch 5, in sp of next shell make (2 dc,  
ch 2) twice and 2 dc; ch 5, sc in next  
ch-3 loop. Repeat from \* around. Join.  
**37th rnd:** \* Work 10 loops across pine-  
apple, ch 5, shell in 1st ch-2 sp, ch 3,  
shell in next ch-2 sp, ch 5, sc in next  
ch-3 loop. Repeat from \* around. Join.  
**38th rnd:** \* Work 9 loops, ch 5, shell  
over shell, ch 1, shell in ch-3 sp (this  
starts stem of 2nd rnd of pineapples);  
ch 1, shell over next shell, ch 5, sc in  
next ch-3 loop. Repeat from \* around.  
Join. **39th rnd:** \* Work 8 loops, ch 5,  
shell over shell, (ch 2, shell over shell)  
twice; ch 5, sc in next loop. Repeat  
from \* around. Join. **40th rnd:** \* Work  
7 loops, ch 5, shell over next shell,  
(ch 4, shell over next shell) twice;  
ch 5, sc in next loop. Repeat from \*  
around. Join. **41st rnd:** \* Work 6 loops,  
ch 5, shell over shell, ch 6, in sp of next  
shell make 2 dc, ch 5 and 2 dc; ch 6,  
shell over shell, ch 5, sc in next loop.  
Repeat from \* around. Join. **42nd rnd:**  
\* Work 5 loops, ch 5, shell over shell,  
ch 5, 15 tr in sp of next shell (this is  
base of 2nd rnd of pineapples); ch 5,  
shell in next shell, ch 5, sc in next loop.  
Repeat from \* around. Join. **43rd rnd:**  
\* Work 4 loops, ch 5, shell over shell,  
ch 5, tr in each tr making ch-1 between  
tr's, ch 5, shell over shell, ch 5, sc in  
next loop. Repeat from \* around. **44th  
rnd:** \* Work 3 ch-3 loops, ch 5, shell  
over shell, ch 5, sc in 1st ch-1 sp, (ch 4,  
sc in next sp) 13 times; ch 5, shell over  
shell, ch 5, sc in next loop. Repeat  
from \* around. Join. **45th rnd:** \* Work  
2 ch-3 loops, ch 5, shell over shell,  
ch 5, sc in next loop, make 12 ch-4 loops,  
ch 5, shell over shell, ch 5, sc in next  
loop. Repeat from \* around. Join. **46th  
rnd:** \* Work 1 ch-3 loop, ch 5, shell  
over shell, ch 5, sc in next ch-4 loop,  
make 11 ch-4 loops, ch 5, shell over  
shell, ch 5, sc in next loop. Repeat from \*  
around. Join.

*Any extra fullness will be taken care  
of in 5th rnd of pineapples and in the  
blocking of completed cloth.*

**47th rnd:** Sl st in next ch, sc in loop,  
\* ch 5, shell over shell, ch 5, sc in next  
ch-4 loop, make 10 ch-4 loops—*hereafter  
all loops on pineapples will be ch-4  
loops*; ch 5, shell over shell, ch 5, sc in  
next loop. Repeat from \* around. Join.  
**48th rnd:** Ch 5, \* shell over shell,  
ch 5, work across pineapple, ch 5, shell

over shell, ch 1, tr in next sc, ch 1.  
Repeat from \* around. Join last ch-1 to  
4th st of ch-5. **49th rnd:** Ch 3, in same  
place as sl st make dc, ch 2 and 2 dc  
(shell made)—this starts stem of 3rd  
rnd of pineapples; ch 2, \* shell over  
shell, work across pineapple, shell over  
shell, ch 2, shell in tr, ch 2. Repeat  
from \* around. Join. **50th rnd:** Sl st  
in next dc and in next sp, ch 3 and com-  
plete shell as before, ch 3, shell over  
shell, \* work across pineapple, shell over  
shell, (ch 3, shell over shell) twice.  
Repeat from \* around. Join. **51st rnd:**  
Shell over shell, ch 5, shell over shell  
and continue in pattern around. Join.  
**52nd rnd:** Sl st to sp, ch 3, dc in same  
sp, ch 5, dc in same sp, ch 7, shell  
over shell and continue in pattern  
around. Join. **53rd rnd:** Sl st to sp, ch 4,  
17 tr in same sp (this is base of 3rd rnd  
of pineapples); \* ch 5, shell over shell,  
work across pineapple, shell over shell,  
ch 5, 18 tr in loop of next shell. Repeat  
from \* around. Join.

Work in pattern as established, work-  
ing stem for 4th rnd of pineapples  
exactly as stem for 3rd rnd of pineapples  
until 3rd rnd of stem is completed. **Next  
rnd:** Work across pineapple, shell over  
shell, (ch 7, shell over shell) twice; and  
continue in pattern around. **Following  
rnd:** Work across pineapple, shell over  
shell, ch 9, in sp of next shell make  
2 dc, ch 5 and 2 dc; ch 9, shell over  
shell and continue in pattern around.  
**Next rnd:** Work 21 tr for base of each  
pineapple of 4th rnd of pineapples.

Continue in pattern as before until  
4th rnd of stem of next (5th) rnd of  
pineapples is completed. **Next rnd:** Same  
as previous rnd but working ch 9 on  
each side of stem shell. **Following rnd:**  
Sl st to sp, ch 4, tr in same sp, ch 7,  
2 tr in same sp, \* ch 7, shell over shell,  
work across pineapple, shell over shell,  
in sp of next shell work 2 tr, ch 7 and  
2 tr. Repeat from \* around. Join. **Next  
rnd:** Sl st to sp, ch 5, 23 d tr in same  
sp, ch 5, shell over shell and continue  
in pattern around, making 24 d tr for  
base of each pineapple of 5th rnd of  
pineapples. Join. **Following rnd:** Ch 6,  
make d tr in each d tr with ch 1 between  
d tr's, ch 5 and continue in pattern  
around. Join to 5th st of ch-6.

Continue in pattern, working 6th rnd  
of pineapples exactly the same as 5th  
rnd of pineapples until 2nd rnd of d tr's  
at base of 6th rnd of pineapple is com-  
pleted. Now continue to work ch-4 loops  
as before on 5th pineapple but work  
ch-5 loops on 6th pineapple until 5th  
pineapple is completed (there are 14  
loops on each pineapple of 6th rnd).

**To make points,** sl st to sp of next  
shell and work in rows over each pine-  
apple separately as follows: **1st row:**  
Ch 3 and complete shell as before, work  
across pineapple, shell over shell, ch 5,  
turn. **2nd row:** Shell over shell, ch 5,  
work across pineapple, shell over shell,  
ch 5, turn. Repeat the 2nd row until  
1 loop remains on pineapple. Ch 5, turn.  
**Next row:** Shell over shell, ch 4, sc in  
loop, ch 4, 2 dc in next shell, ch 1,  
sl st back in ch-2 of last shell, ch 1,  
2 dc where last 2 dc were made. Fasten  
off. Attach thread to sp of shell on next  
pineapple; complete point in same man-

Continued on page 21



ner. Continue thus until all points have been completed.

Work 2 rnds all around tablecloth as follows: **1st rnd:** Attach thread to tip of one point where shells were joined, ch 3, at base of ch-3 make dc, ch 2 and 2 dc. \* (Ch 3, shell in next turning ch between 2 rows) 7 times; ch 2, then holding back on hook the last loop of each dc, work dc in sp of next shell (on last complete rnd of tablecloth) and dc in sp of next shell (where thread was attached to work next point); thread over and draw through all loops on hook, (ch 3, shell in turning ch between 2 rows) 7 times; ch 3, shell at tip of next point where shells were joined. Repeat from \* around. Join last ch-3 to top of starting ch. **2nd rnd:** Sl st in next dc and in next sp, ch 8, sc in 5th ch from hook (p made). Dc in same place as sl st, \* ch 3, sc under next ch-3, ch 3, in next shell make dc, p and dc. Repeat from \* 6 more times; ch 3, sc in tip of joined dc's, ch 3, in next shell make dc, p and dc. Ch 3, sc under next ch-3. Continue thus around. Fasten off.

## ROSE OF SHARON

No. 7271 *Continued from page 9*

**Second Leaf . . .** Work same as First Leaf until there are 14 sc on each side of ch-2 sp, but join as follows: Ch 1, sc in last sc of previous leaf, turn; sc in next 9 sc on Second Leaf, sc between 2nd and 3rd groups of same 5-group loop to which previous leaf was joined. Sc in each remaining sc on Second Leaf to within the ch-2 sp, sc in sp, ch 1, sc between the 2 groups of next 2-group loop on center, ch 1, sc back in ch-2 sp of leaf, and complete joining in same way that First Leaf was joined. Fasten off. Make 14 more leaves like this, joining as Second Leaf was joined, and joining last leaf with sc to First Leaf to complete 13th rnd of doily. Do not fasten off. **14th rnd:** Ch 3, skip 1 row of last leaf, \*\* dc at end of next row, \* (ch 4, dc in 4th ch from hook) twice; skip 3 rows of same leaf, sc at end of next row. Repeat from \* 2 more times, (ch 4, dc in 4th ch from hook) twice; dc in last row of same leaf, skip 1 row of next leaf. Repeat from \*\* around, ending with sc between the 2 groups of 1st loop made. **15th and 16th rnds:** \* (Ch 4, dc in 4th ch from hook) twice; sc in center of next loop. Repeat from \* around. Fasten off.

**17th rnd:** Motifs are made individually as follows:

**First Rosette Motif . . .** Repeat first 6 rnds of doily. **7th rnd:** Sl st in next ch-2 sp; sc in same sp, \* ch 3, sc in next sp. Repeat from \* around, ending with sl st in 1st sc made (33 loops). **8th rnd:** Sl st to center of next loop, sc in same loop, \* ch 3, sc in next loop. Repeat from \* around. Join. **9th rnd:** Sl st to center of next loop, ch 7, to count as dc and 3-ch, sc in 3rd ch from hook (a p made); ch 1, (dc in same loop, p, ch 1) twice; dc in same loop, ch 5, skip 3 loops; in next loop make 4 dc with p and ch-1 between (a shell made);

ch 2, sc in center of loop on last rnd of doily, \* ch 2, skip 2 loops on motif, in next loop make dc, p, ch 1 and dc; ch 1, sc in center of next loop on doily, ch 1, dc back in same loop as last dc on motif, p, ch 1, dc in same place on motif. Repeat from \* once more. Ch 2, sc in center of next loop on doily, ch 2, skip 2 loops on motif, make a shell in next loop, ch 5, skip 3 loops, make a shell in next loop, (p, ch 2, p, ch 1, skip 3 loops, make shell in next loop) 3 times; p, ch 2, p, ch 1, join with sl st to 3rd ch of ch-7 first made. Fasten off.

**First Petal Motif . . .** Starting at center, ch 12. Join. **1st rnd:** Ch 3, 23 dc in ring, sl st in top of ch-3 first made. **2nd rnd:** Ch 4, to count as dc and 1 ch, \* dc in next dc, ch 1. Repeat from \* around, sl st in 3rd st of ch-4. **3rd rnd:** \*\* Sl st in next sp, ch 9, dc in 4th ch from hook and in each ch across, sc in next sp of previous rnd, ch 2, turn. Working along petal, make half dc between 1st and 2nd dc, \* half dc between this and next dc. Repeat from \* across one side, make 5 half dc at tip of petal, then work across opposite side to correspond, sl st into sp, ch 1, turn. Sc in each half dc to tip of petal, 3 sc in center half dc, sc in each half dc across other side, sc in next sp of previous rnd (1 petal made). Repeat from \*\* until 8 petals have been made in all. Fasten off. **4th rnd:** Attach thread in 3rd sc down from tip at left side of 1 petal, ch 3, dc in corresponding sc of next petal, ch 4, sl st in center of second shell from joining on Rosette Motif; ch 3, sc at tip of same petal on Petal Motif; ch 3, skip 2 ch on Rosette Motif, sc in next ch. Ch 4, dc in 3rd sc down from tip of same petal, dc in corresponding sc of next petal, ch 3, sl st in center of next shell on Rosette Motif; ch 5, sc in tip of same petal, \* sl st in center of next loop on doily, sl st in next 3 sc of petal, ch 3, sl st in center of next loop on doily; ch 3, sl st in corresponding sc of next petal, sl st to tip of same petal. Repeat from \* once more. Sl st in center of next loop on doily, ch 8, dc in 3rd sc down from tip of same petal, dc in corresponding sc of next petal, ch 7, sc in tip of same petal, ch 7, \*\* dc in 3rd sc down from tip of same petal, dc in corresponding sc of next petal, ch 1, p, ch 1, shell at tip of same petal, ch 1, p, ch 2. Repeat from \*\* until 3 shells are made, ch 1, p, ch 2, sl st in 3rd ch of ch 3 first made. Fasten off.

Alternate Rosette and Petal Motifs, joining as first 2 motifs were joined (14 motifs in all). Join last motif on both sides.

## SPRING SONG No. 7185

*Continued from page 14*

after the first 6 dc on 2nd ch-12 of last flower are made, make a sl st in ch preceding 2nd p made (thus joining last flower to first loop); complete flower. Fasten off.

**SECOND MOTIF . . .** Work as for 1st motif to within 3 p's between dc-groups

of flower; ch 1, make a ch-4 p, ch 2, sl st in corresponding p of 1st motif, ch 2, sl st back in 1st ch of first ch-2 (thus 2nd motif is joined to 1st). Complete rnd as before. Make necessary number of motifs, joining as 2nd motif was joined to 1st.

**FILL-IN-LACE . . .** Ch 10, join with sl st. **1st rnd:** Ch 1, 20 sc in ring; sl st in ch-1. **2nd rnd:** Ch 1, sc in same place as sl st, \* ch 4, sl st in p of free dc-cluster between joinings, ch 4, sc in next 3 sc back on ring, (ch 1, ch-4 p) 4 times; ch 6, sl st in 1st free p preceding joining, ch 2, sl st in next free p following joining, ch 5, skip 5 ch of ch-6, sl st in next ch, (ch-4 p, sc between next 2 p's) 3 times; ch-4 p, sc between next p and sc of ring, sc where last sc of ring was made, sc in next 2 sc. Repeat from \* 3 more times. Join and fasten off.

**NAPKINS . . .** Cut a 12½-inch square of linen, make a narrow hem. Place a motif over linen at one corner and sew motif to linen. Cut away excess linen under motif and hem.

## PINWHEEL No. 7064

*Continued from page 11*

Make necessary number of motifs, joining at all adjacent sides as 2nd motif was joined to 1st (where 4 corners meet, join 3rd and 4th corners to joining of other corners).

**EDGING . . . 1st rnd:** Attach thread to ch-7 loop just before corner, sc in same loop, ch 11; in corner loop make sc, ch 15 and sc. \* Ch 11, sc in next loop. Repeat from \* around, making a ch-15 loop at each corner as before. Join last ch-11 with sl st to 1st sc. **2nd rnd:** Sl st in next 3 ch of next loop, 5 sc in same loop, ch 7; in corner loop make dc, ch 3 and dc; ch 7; \* 5 sc in next loop, ch 5. In next loop make dc, ch 3 and dc; ch 5. Repeat from \* around, making corners as before. Join last ch-5 to 1st sc made. **3rd rnd:** Sc in next 4 sc, ch 6, skip 5 ch, sc in next ch, ch 3. In corner ch-3 make dc, ch 3 and dc; ch 3, skip 1 ch, sc in next ch. \* Ch 6, sc in next 4 sc, ch 6; in next ch-3 (between 2 dc) make dc, ch 3 and dc. Repeat from \* around, making corners as before; join. **4th rnd:** Sc in next 3 sc, ch 5, sc in next sc, ch 5; in corner ch-3 make dc, ch 3 and dc; ch 5, sc in next sc. \* Ch 5, sc in next 3 sc, ch 5; in ch-3 (between 2 dc) make dc, ch 3 and dc. Repeat from \* around, making corners as before; join. **5th rnd:** Sc in next sc, ch 6, sc in next sc, ch 6. In corner ch-3 make 4 dc, ch 5 and 4 dc; ch 6, sc in next sc, ch 6, sc in center of 3-sc group. \* Ch 7; in ch-3 (between 2 dc) make 4 dc, ch 5 and 4 dc. Ch 7, sc in center sc of next 3-sc group. Repeat from \* around. Fasten off.



## PINEAPPLE LUNCHEON SET

No. 7335 *Continued from page 4*

rows. **11th row:** Attach thread to ch-2 of next shell of previous rnd, ch 3; make dc, ch 2 and 2 dc in same shell; (ch 3, sc in next loop) 8 times; ch 3, shell over next shell. Ch 3, turn. **12th row:** Shell over shell; (ch 3, sc in next loop) 7 times; ch 3, shell over next shell; ch 3, turn. Continue in this manner, having 1 ch-3 loop less on each row until 16th row is completed. **17th row:** Same as 37th row of centerpiece. Fasten off. Attach thread to ch-2 of next shell on 10th rnd and complete the next point in same manner. Continue thus until all 7 points have been worked. Then work as follows:

**1st rnd:** Attach thread to tip of any point where shells were joined, ch 3; in same place where thread was attached make dc, ch 2 and 2 dc. \* (Ch 3, shell in next turning ch) 3 times, ch 2, dc in next turning ch, skip next shell, dc under starting ch of next shell, (ch 3, shell in next turning ch) 3 times, ch 3, shell in tip of point, where shells meet. Repeat from \* around. Join. **2nd rnd:** Sl st in next dc and in next sp, ch 8 (to count as dc and ch-5 for a picot), sc in 5th ch from hook—a p made. Dc in same place as sl st, \* ch 3, sc under next ch-3, ch 3; in next shell make dc, p and dc. Repeat from \* 2 more times, ch 3, sc between next 2 dc, ch 3; in next shell make dc, p and dc. Ch 3, sc under next ch-3. Continue thus around. Join and fasten off.

**GLASS DOILIES (Make 4) . . .** Starting at center, ch 8. Join. **1st rnd:** Ch 3, 19 dc in ring. Join. **2nd rnd:** Ch 3, dc in same place as sl st, \* ch 2, skip 1 dc, 2 dc in next dc. Repeat from \* around, ending with ch 2, sl st in 3rd st of ch-3 first made (10 dc-groups). **3rd rnd:** Sl st in next dc and in next sp, ch 3. In same sp make dc, ch 2 and 2 dc, \* ch 3, shell in next sp. Repeat from \* around, ending with ch 3, sl st in top st of ch-3 first made. **4th rnd:** Ch 3; in same sp make dc, ch 5 and 2 dc, \* ch 4, shell in sp of next shell, ch 4. In sp of next shell make 2 dc, ch 5 and 2 dc. Repeat from \* around, ending with ch 4, sl st in top st of ch-3 first made. **5th rnd:** Same as 7th rnd of bread and butter plate doily (5 tr-groups in rnd). Work remainder of this doily as for bread and butter plate doily. Block all pieces to measurements given.

## PINEAPPLE FAN No. 7515

*Continued from page 3*

turning ch. Turn. **6th row:** Sl st in next dc and in next sp, ch 3, in same sp make dc, ch 2 and 2 dc; in each ch-3 sp across make 2 dc, ch 2 and 2 dc. Turn. **7th row:** Sl st in next dc and in next sp, ch 3, in same sp make dc, ch 2 and 2 dc; \* ch 1, in next ch-2 sp make 2 dc, ch 2 and 2 dc (shell made over shell). Repeat from \* across. Turn. **8th to 12th rows incl:** Repeat 7th row, having an extra ch between each shell in each row. **13th row:** Sl st in next dc and in next sp, ch 3, in same sp make dc, ch 2 and 2 dc, \* ch 6, in next ch-2 sp make 2 dc, ch 5 and 2 dc; ch 6, in next ch-2 sp make

2 dc, ch 2 and 2 dc. Repeat from \* across. Turn. **14th row:** Sl st in next dc and in next sp, ch 3, in same sp make dc, ch 2 and 2 dc; \* ch 5, 13 tr in ch-5 of next shell, ch 5, in next ch-2 make 2 dc, ch 2 and 2 dc. Repeat from \* across. Turn. **15th row:** Sl st to next sp, shell over shell, \* ch 3, tr in next tr, (ch 1, tr in next tr) 12 times; ch 3, shell over next shell. Repeat from \* across. Turn. **16th row:** Sl st to next sp, shell over shell, \* (ch 3, sc in next ch-1 sp) 12 times; ch 3, shell over next shell. Repeat from \* across. Turn. **17th row:** Sl st to next sp, shell over shell, \* (ch 3, sc in next ch-3 loop) 11 times; ch 3, shell over next shell. Repeat from \* across. Turn. **18th row:** Sl st to next sp, ch 3, in same sp make dc, ch 2, 2 dc, ch 2 and 2 dc. \* (Ch 3, sc in next loop) 10 times; ch 3, in next shell make 2 dc, ch 2, 2 dc, ch 2 and 2 dc. Repeat from \* across. Turn. **19th row:** Sl st to next sp, ch 3, in same sp make dc, ch 2 and 2 dc. Ch 2, shell in next ch-2 sp, \* (ch 3, sc in next loop) 9 times; ch 3, shell in next ch-2 sp, ch 2, shell in next ch-2 sp. Repeat from \* across. Turn.

**20th row:** Shell over shell as before, \* ch 1, shell in next ch-2 sp, ch 1, shell over next shell, (ch 3, sc in next loop) 8 times; ch 3, shell over next shell. Repeat from \* across having 3 shells at end of row to correspond with beginning. Turn. **21st row:** Shell over shell as before, \* (ch 2, shell over next shell) twice; (ch 3, sc in next loop) 7 times; ch 3, shell over next shell. Repeat from \* across to end. Turn. **22nd row:** Shell over shell, \* (ch 4, shell over next shell) twice; (ch 3, sc in next loop) 6 times; ch 3, shell over next shell. Repeat from \* across to end. Turn. **23rd row:** Shell over shell, \* ch 5, in next shell make 2 dc, ch 5 and 2 dc, then ch 5, shell over next shell, (ch 3, sc in next loop) 5 times; ch 3, shell over next shell. Repeat from \* across to end. Turn. **24th row:** Shell over shell, \* ch 3, 14 tr in ch-5 of next shell, ch 3, shell over next shell, (ch 3, sc in next loop) 4 times; ch 3, shell over next shell. Repeat from \* across. Turn. **25th row:** Shell over shell, \* ch 3, tr in next tr, (ch 1, tr in next tr) 13 times; ch 3, shell over next shell, (ch 3, sc in next loop) 3 times; ch 3, shell over next shell. Repeat from \* across. Turn. **26th row:** Shell over shell, \* (ch 3, sc in next ch-1 sp) 13 times; ch 3, shell over next shell, (ch 3, sc in next loop) twice; ch 3, shell over next shell. Repeat from \* across. Turn. **27th row:** Shell over shell, \* (ch 3, sc in next loop) 12 times; ch 3, shell over shell, ch 4, sc in next loop, ch 4, shell over next shell. Repeat from \* across. Turn. **28th row:** Shell over shell, \* (ch 3, sc in next loop) 11 times; (ch 3, shell over next shell) twice. Repeat from \* across. Turn. **29th row:** \* Shell over shell, (ch 3, sc in next loop) 10 times; ch 3, shell over shell, ch 1, shell in next ch-3 loop, ch 1. Repeat from \* across. Turn.

**30th row:** Shell over shell, \* (ch 3, sc in next loop) 9 times; ch 3, shell over shell, (ch 2, shell over next shell) twice. Repeat from \* across. Turn. **31st row:** Shell over shell, \* (ch 3, sc in next loop) 8 times; ch 3, shell over shell, (ch 4, shell over next shell) twice. Repeat from \* across. Turn. **32nd row:** Shell over shell, \* (ch 3, sc in next loop) 7 times; ch 3, shell over shell, ch 5, in next shell make

2 dc, ch 6 and 2 dc. Ch 5, shell over next shell. Repeat from \* across. Turn. **33rd row:** \* Shell over shell, (ch 3, sc in next loop) 6 times; ch 3, shell over shell, ch 3, in ch-6 loop make 15 tr, ch 3. Repeat from \* across. (3rd row of pineapples has been started.) Continue to work in pattern until only 1 loop remains at top of 2nd row of pineapples. **Next row:** \* Shell over shell, ch 4, sc in next loop, ch 4, shell over shell, (ch 3, sc in next loop) 11 times; ch 3. Repeat from \* across. Fasten off. Now work over 1 pineapple only as follows: **1st row:** Attach thread to 1st shell of next pineapple, work shell over shell, (ch 3, sc in next loop) 10 times; ch 3, shell over shell. Turn. **2nd row:** Shell over shell, (ch 3, sc in next loop) 9 times; ch 3, shell over shell. Turn. Continue in this manner, having 1 ch-3 loop less on each row until 1 loop remains at top of pineapple. Turn. **Last row:** Shell over shell, ch 4, sc in loop, ch 4, 2 dc in next shell, ch 1, sl st back in ch-2 of last shell, ch 1, 2 dc where last 2 dc were made. Fasten off. Attach thread to 1st shell of next pineapple, and complete the point in same manner. Continue thus until all 5 points have been worked.

**EDGING . . .** Attach thread to starting ring at top of Chair Back. Ch 3 and complete a shell in same place. (Ch 3, skip 2 rows of dc, shell at base of next row) twice; \* ch 3, skip 1 row, shell under 1st bar of next shell. Repeat from \* 16 more times, then ch 2, skip next dc, dc in ch-2 sp of same shell, dc in ch-2 sp of next shell (1st free shell of next pineapple), ch 2, shell under 1st bar of next shell, (ch 3, skip 1 row, shell under 1st bar of next shell) 4 times; ch 3, shell at tip of point where shells were joined. (Ch 3, skip 1 row, shell under 1st bar of next shell) 5 times; ch 2, dc under ch-4 of next pineapple, dc under next ch-4, ch 2, shell under 1st bar of next shell. Continue working all around Chair Back to correspond. Join last ch-3 with sl st to 1st shell made. **2nd rnd:** Sl st to ch-2 sp, ch 8, sc in 5th ch from hook (a p made). Dc in same place as sl st, \* ch 3, sc under next ch-3, ch 3, in next shell make dc, a ch-5 p, and dc. Repeat from \* 18 more times; then ch 3, sc between next 2 dc, ch 3, in next shell work dc, p and dc as before. Continue thus around. Fasten off.

**ARM PIECES . . .** Starting at top, ch 4, join with sl st. **1st row:** Ch 3, 10 dc in ring. Ch 3, turn. **2nd row:** Dc in 9 dc, and in top of ch-3. Ch 3, turn. **3rd row:** Dc at base of ch 3, 2 dc in each dc and in top of ch-3. Ch 3, turn (22 dc, counting the turning ch). Starting with 4th row, follow directions for Chair Back until 17th row is completed. Turn. **18th row:** Sl st to next sp, shell over shell, \* (ch 3, sc in next ch-3 loop) 10 times; ch 3, in next shell make 2 dc, ch 2, 2 dc, ch 2 and 2 dc. Repeat from \* across. Turn. **19th row:** Shell over shell as before, \* (ch 3, sc in next ch-3 loop) 9 times; ch 3, shell in next ch-2 sp, ch 2, shell in next ch-2 sp. Repeat from \* across. Turn. **20th row:** Shell over shell as before, \* (ch 3, sc in next ch-3 loop) 8 times; ch 3, shell over next shell, ch 1, shell in next ch-2 sp, ch 1, shell over next shell. Repeat from \* across. Turn. **21st row:** Shell over shell, \* (ch 3, sc in next ch-3 loop) 7 times; ch 3, shell over next shell, (ch 2,

*Continued on page 23*



# Tips for Crocheters

**TO FIND NUMBER OF MOTIFS AND QUANTITY OF THREAD REQUIRED**  
Make a motif in size of thread desired, then press through a damp cloth.

## I. SQUARE MOTIFS

**1. To find Number of Motifs—**Measure *one side* of motif. Divide this measurement into the measurements of both length and width of article to be made (see Standard Measurements). Multiply the resulting two numbers—and you have the number of motifs required.

**Example:**—For a tablecloth 54" x 72", using a 6" motif:  
 $54" \div 6" = 9$  motifs for width.  
 $72" \div 6" = 12$  motifs for length.  
 $9 \times 12 = 108$ —total number of motifs.

**2. To find Quantity of Thread.** Multiply the yardage for one motif (given at beginning of directions) by total number of motifs—and you have the total yardage of thread.

## II. ROUND MOTIFS

**1. To find Number of Motifs and Fill-in laces.**

(a) *To find number of Motifs—*Measure the *diameter* of motif. Then figure as for Square Motifs.

(b) *To find number of Fill-in laces—*Make 1 less than the number of motifs for *length* and 1 less for the *width*—thus: for a tablecloth requiring 9 x 12 motifs, you will need  $8 \times 11 = 88$ —total number of fill-in laces.

**2. To find Quantity of Thread.**

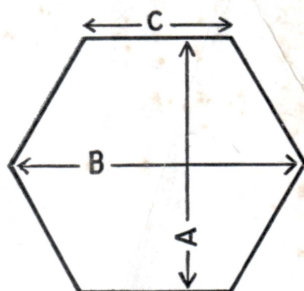
Figure yardage for motifs and fill-in laces as for Square Motifs; then add the total yardages of both—and you have the yardage for entire article.

## III. HEXAGON MOTIFS

**1. To find Number of Motifs.**

Measure line A (see diagram). Divide this number into measurement of *length* of article to be made (see Standard Measurements)—and you have the number of motifs required for length of 1 long strip. Alternate

strips have 1 motif less (short strips).



HEXAGON MOTIF

Measure lines B and C and add these 2 measurements; divide this sum into the *width* of the article—and you have the number of long strips required for the width. Add 1 to this number—and you have the number of short strips required for the width. Multiply the number of strips by the number of motifs in each strip. Add the two resulting numbers—and you have the total number of motifs required.

**2. To find Quantity of Thread.** Figure as for Square Motifs.

## STANDARD MEASUREMENTS

Tablecloths	Bedspreads
54" x 54"	Single Size
54" x 72"	72" x 105"
60" x 80"	Double Size
72" x 90"	90" x 105"
70" x 108"	Runners
	16" x 36"
	16" x 45"

**IMPORTANT . . .** Be sure to buy at one time sufficient material of the **same dye lot** to complete the article you wish to make, as it is impossible to avoid slight variations in shade in different dye lots.

**GAUGE . . .** Before starting your article, make a small sample of the stitch. If your working tension is too tight or too loose, use a finer or coarser hook, to obtain the correct gauge.

**BLOCKING DIRECTIONS . . .** Following measurements given, pin article right side down with rustproof pins on a well padded flat surface. If article is too large for pressing table, block in sections of convenient size. Be sure to pin out all picots, loops, scallops, etc., along outside edges. Press through a damp cloth with a moderately hot iron (do not rest iron on decorative raised stitches). When thoroughly dry, remove pins.

## TO LAUNDER COTTON ARTICLES . . .

Before laundering, record all important measurements. Launder article in warm water, using a good neutral soap or soap flakes. Do not use bleaching solutions! Allow to dry thoroughly. Then block, following Blocking Directions.

## ABBREVIATIONS FOR CROCHET

ch	chain
sc	single crochet
h dc	half double crochet
dc	double crochet
tr	treble
d tr	double treble
tr tr	triple treble
sl st	slip stitch
pc st	popcorn stitch
bl	block
sp	space
p	picot
st (s)	stitch (es)
rnd	round
incl	inclusive
inc	increase
dec	decrease
* (asterisk) . . . Repeat the instructions following the asterisk as many more times as specified, in addition to the original.	
Repeat instructions in parentheses as many times as specified. For example: "(Ch 5, sc in next sc) 5 times" means to make all that is in parentheses 5 times in all.	

## PINEAPPLE FAN No. 7515

Continued from page 22

shell over next shell) twice. Repeat from \* across. Turn. **22nd row:** Shell over shell, \* (ch 3, sc in next ch-3 loop) 6 times; ch 3, shell over next shell, (ch 4, shell over next shell) twice. Repeat from \* across. Turn. **23rd row:** Shell over shell, \* (ch 3, sc in next ch-3 loop) 5 times; ch 3, shell over next shell, ch 5, in next shell make 2 dc, ch 5 and 2 dc, then ch 5, shell over next shell. Repeat from \* across. Turn. **24th row:** Shell over shell, \* (ch 3, sc in next ch-2 loop) 4 times;

ch 3, shell over next shell, ch 3, 14 tr in ch-5 of next shell, ch 3, shell over next shell. Repeat from \* across. Turn.

**25th row:** Shell over shell, \* (ch 3, sc in next ch-3 loop) 3 times; ch 3, shell over next shell, ch 3, tr in next tr, (ch 1, tr in next tr) 13 times; ch 3, shell over next shell. Repeat from \* across. Turn.

**26th row:** Shell over shell, \* (ch 3, sc in next ch-3 loop) twice; ch 3, shell over next shell, (ch 3, sc in next ch-1 sp) 13 times; ch 3, shell over next shell. Repeat from \* across. Turn. **27th row:** Shell over shell, \* ch 4, sc in next loop, ch 4, shell over next shell, (ch 3, sc in next ch-3

loop) 12 times; ch 3, shell over next shell. Repeat from \* across. Fasten off. **28th row:** Skip 1 shell and the two ch-4's. Attach thread to sp of next shell and work shell in same place, then \* (ch 3, sc in next loop) 11 times; (ch 3, shell over next shell) twice. Repeat from \* across, ending row to correspond with beginning. Turn. Starting with 29th row, follow directions for Chair Back until 6 pineapples have been completed on Arm Piece. Fasten off.

**EDGING . . .** Work to correspond with edging on Chair Back.



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